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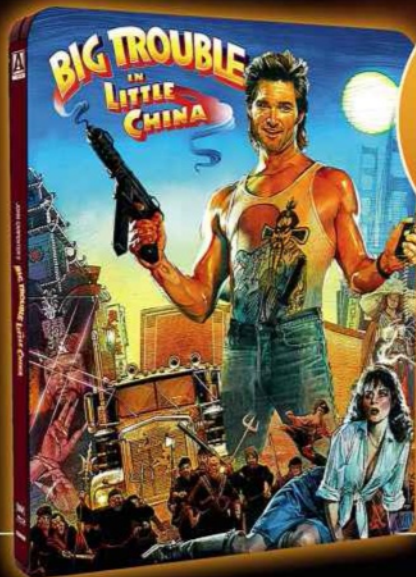
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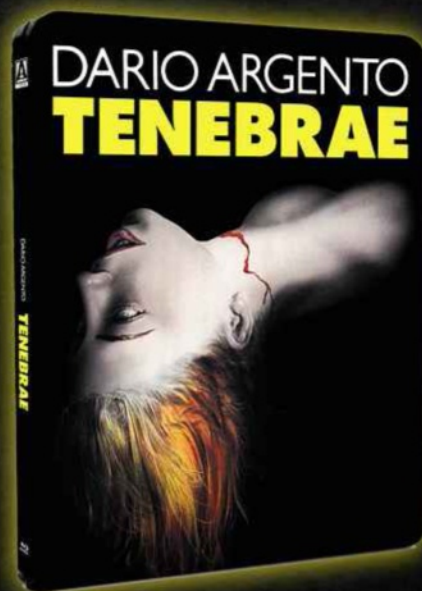
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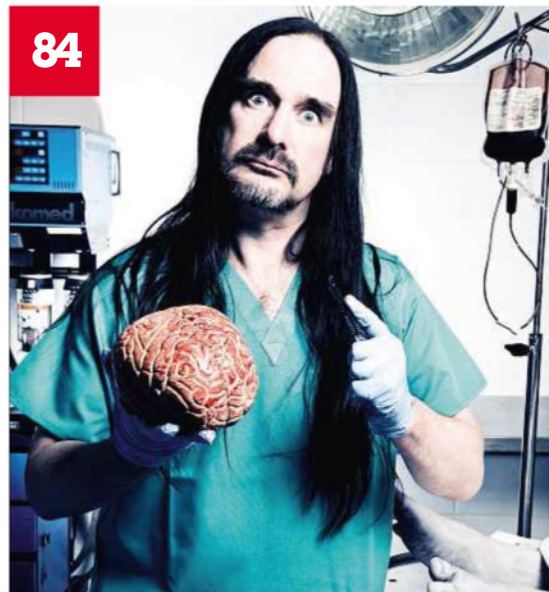
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EDITED BY TOM BROADBENT

PHOTO ASSAULT

THE WORLD'S MOST
EXTREME
CLOSE-UPS!

LUCKY LLAMAS

BOLIVIA In the landlocked South American country of Bolivia, the ancient tradition of burying a dried llama fetus in the foundations of new homes is still alive and well in 2013. The dead animals are an offering to the goddess Pachamama – often translated as Mother Earth – and Bolivians believe the desiccated bodies protect builders from harm during construction, and bring good fortune to any families that live in the completed building. This creepy photo was taken in the The Witches' Market in Bolivia's largest city, La Paz, which is run by local witch doctors or *yatiri* who sell potions, medicinal plants and other trinkets used in magic rituals.

PICTURE: TOM@BLACKTHORNCOMMUNICATIONS.COM





FACULTÉ DE MÉDECINE DE PARIS
MUSÉE DUPUYTREN



PICKLED IN PARIS

FRANCE Last issue we published a picture from Musée Dupuytren in Paris, an anatomy museum that features one of Europe's most fascinating medical collections, with a special focus on disease and physical malformation. And judging by the letters we received, you're desperate to see more of Dupuytren's eerie displays. The museum features long rows of shelves and glass cabinets, each stacked with wax models of diseased limbs, preserved body parts, and glass jars filled with medical marvels dating back to the 1800s. This selection of jars caught *Bizarre's* eye, and has haunted our dreams ever since.

PICTURES: TOM@BLACKTHORNCOMMUNICATIONS.COM





BEFORE BODY WORLDS

FRANCE Over two hundred years before Gunther von Hagens' *Body Worlds* exhibition, Honoré Fragonard – professor of anatomy at École Nationale Vétérinaire de Maisons-Alfort in Paris – used a similar method to create astonishing *écorchés* (flayed figures) from dead bodies. Dismissed from the school as a madman in 1771, Fragonard created over 700 macabre pieces using preserved cadavers, including flayed babies dancing a jig, a skinned man riding a horse, and 'The Man With A Mandible' (pictured), inspired by the biblical story of Samson attacking the Philistines with an ass's jaw. Fragonard's 21 surviving pieces are now displayed at Musée Fragonard d'Alfort in the Parisian suburb of Maisons-Alfort.

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I WANNA BE YOUR DOG!

And now we all can! New London club night Fetch! invites kinksters to unleash their inner (domesticated) 'pets'...

GOT A THING FOR CHEWING SLIPPERS and eating out of dog bowls? Maybe you're a strict owner with a gorgeous kitty to show off? Whatever your persuasion, you'll be happy as Lassie to learn that a new club night has launched especially for you!

Taking place on every first Saturday at The Flying Dutchman in SE5, Fetch! is billed as "London's only night for puppies, kitties and other pets", providing a fun environment for 'pet players' to explore animalistic kinks.

WORDS
STEPHEN DAULTREY
@STEVEYBIZARRE

EVENT PHOTOS
MATT FORD

STAGED PHOTOS
JAN DETTMER

"Although a lot of fetish club nights are more than happy to have pet players in attendance, there is never anywhere near enough room for them to romp about," bemoans Kye Etherton, a pet play veteran who both founded and runs the club. "We decided that we would offer a space where it would be possible for pet players to socialise without puppies crashing into ankles and spilling drinks!" General club night activities include handlers

swapping training tips and monitoring their pups, while puppies, kitties and other four-legged folk meet new critters, play games such as fetch, and get up to "all sorts of mischief". To protect against injured knees, Kye said the venue is covered with padded mats for all that four-legged crawling. As a treat, there are also dog bowls scattered around, each filled with chocolate buttons and dog-shaped biscuits. Scrumptious!

Kye, who also runs the pet play social network PuppyPride.co.uk, described the night as being geared towards both seasoned veterans and curious newcomers. He hopes that it will help the animal roleplay scene grow – not just in the capital, but in the whole of the UK, too.

"A lot of the more visible pups from the London scene have already attended, as well as some brand new faces," he says. "We've also generated a lot of interest from people outside London, which we hope will continue. We know there are plenty of pet players, as we see them wherever we go. But the lack of a dedicated scene is one of the main reasons we started Fetch! Hopefully we can go some way towards solidifying the scene and helping people make connections."

If you fancy unleashing your inner pup or if you have a cute pet you'd like to show off, then trot, crawl or whimper over to PuppyPride.co.uk/dev.php/events to find out more







FROM BANGKOK TO BARBARELLA

Bizarre catches up with *Only God Forgives* director, Nicolas Winding Refn

WHILE NICOLAS WINDING REFN HAS blown movie-goers' minds with masterpieces such as *Bronson*, *Valhalla Rising* and *Drive*, he caused a furore when he premiered his ultra-violent *Only God Forgives* at the Cannes International Film Festival earlier this year. But seeing as it's a corruption-steeped tale set in Bangkok concerning a drug-dealing boxing promoter hell-bent on avenging his murdered brother, you'd expect some fists to fly, eh? Hardier than most, and flicking a middle digit to those who lambasted it, we here at *Bizarre* think *Only God Forgives* is a vision of brutal beauty, and without doubt our film of 2013.

Currently taking a break from violence, Winding Refn is developing a TV series based on *Barbarella*, the kinky French comicbook from the early 1960s that went global in

Roger Vadim's movie starring Jane Fonda. And as we're hopeful that *Barbarella* will be every bit as in-your-face as *Only God Forgives*, we couldn't pass up an opportunity to speak to the movie maestro about both projects.

Out-of-shot nastiness far outweighs the impact of on-screen brutality in *Only God Forgives*. So why do you think you were criticised for excessive use of violence?

I think some people misunderstand seeing violence. They feel violated by the images, in that the images penetrate their mind. It's not because of what they can see – rather the act of feeling penetrated by the violation. I think certain people felt violated by *Only God Forgives*, and felt like it was a real act of aggression.

Moving on to your next, presumably less violent, project – what attracted you to *Barbarella*?

I think it had to do with knowing that I'd never be allowed to make a Wonder Woman movie. So when I was asked how I'd feel about doing *Barbarella*, I agreed, as long as I could make it as a television series. The episodic nature would mean that I could make it on a larger canvas and make it longer.

Are you taking the concept of *Barbarella* and making it your own?

Oh yeah. We cannot even remotely consider the movie because, while it's great, it's very much of its time, as are the comics. So I kind of took my own interpretation, and asked myself if I were to make a show about a girl nowadays, what would that be like, but using the *Barbarella* background and name.

What sort of age group is the show being aimed at? Will it have the eroticism of the original comics and movie?

The eroticism is the tricky part of *Barbarella*. You can't approach it in the same way as when she was originally conceived as times have changed. So I had to find new avenues to introduce her. One of the reasons I said I could see myself doing *Barbarella* is that she's counterculture: she represents whatever you want her to be. She's a blank canvas, a concept more than a character.

You mentioned Wonder Woman. Did you always want to make a movie about her?

I always said that if I made a superhero movie, I'd want it to be about Wonder Woman. I think that a female hero is very interesting, especially in that male-dominated world. What's interesting about *Barbarella* and Wonder Woman is that they were essentially invented from a man's fetish. The person who invented Wonder Woman liked women in high heels; the man who invented *Barbarella* liked the idea of a woman having sexual healing powers. It's clear where the actual desires come from, but that's also what makes them timeless. **Billy Chainsaw**

Only God Forgives is out on 2 December on DVD and Blu-ray. Expect *Barbarella* to hit the small screen in 2014



Sick And Wrong
host Dee Simon
(plus family pet)

SICK AND WRONG PODCAST HITS MILESTONE

Get your fix of offensive listening with this long-running American show...

SICK AND WRONG, ARGUABLY THE world's sickest and, er, *wrongest* podcast, has just celebrated its 400th episode.

Hosted by Lance Wackerle and US strip club DJ Dee Simon – whose debauched memoirs feature in his book, *Play Something Dancy* – *Sick And Wrong* has served-up lewd entertainment for more than seven years. Dee Simon regaled his delight to *Bizarre*...

What have been your standout moments?

My favourite episodes include the interview with Mary Roach, author of *Stiff And Bonk*, and the interview with Malcolm Brenner who wrote a memoir about his sexual relationship with a dolphin. We also dispense useful advice and answer some very disturbing questions during the 'Is That Gay?' and 'Sick And Wrong Thought Experiment' segments.

And the sickest thing you have discussed?

Probably the Josef Fritzl case in Austria. Our sickest episode was with the transsexual prostitute Juliet Stray and porn star Hollie Stevens. Stray shared a story about hosting an 80-man bukkake party, which concluded with her covered in semen and riding the bus home without having taken a shower.

Have you ever offended your listeners?

Literally, the only physical backlash we've ever received was a menstrual blood painting that read, "Dee and Lance suck."

You co-host *The Obscenesters* vidcast with lovely Lenora Claire. What's that about?

It's a dark comedy show where Lenora and I chat with actors, directors, musicians and performance artists. We mercilessly skewer pop culture and deliver absurdly entertaining commentary. It's recorded live and is lewd and unpredictable.



Does it entail live-action craziness?

Listen to the episode with Russ Meyer's former girlfriend and burlesque dancer, Kitten Natividad, who revealed some rather saucy stories. We also had The Enigma and Serana Rose put on a live performance that would make most people nauseous.

What does the future hold for the shows?

As long as we still enjoy recording them, I don't see a reason not to continue. As long as listeners tune in every week and participate with emails and phone calls, I feel that my endeavours are worthwhile. **Stephen Daultrey**
Catch both shows on SickAndWrongPodcast.com and TradioV.com/la (search for 'The Obscenesters')

SHE'S DEAD... WRAPPED IN PLASTIC

Details on the fourth *Twin Peaks UK Festival*, celebrating David Lynch's cult TV series in London on 30 November

STILL SWEATING OVER WHO KILLED

Laura Palmer, and perplexed at how that little chap manages to speak backwards? Well, fear not, because the fourth *Twin Peaks UK Festival* is bringing a shedload of Lynchian weirdness to London's Riverside Studios in Hammersmith on Saturday 30 November.

Kicking off at 10am (9.30am for VIP ticket holders), and running until gone midnight, the festival that celebrates David Lynch's classic TV series will include special guest appearances from original *Twin Peaks* cast members Mädchen Amick (Shelly Johnson), Charlotte Stewart (Betty Briggs), and Ian Buchanan (Dick Tremayne).

The event will also feature a charity auction and performances from the internationally renowned Double R Club (pictured), along with a Tibetan Rock Throwing Contest for VIPs and a screening of Lynch's movie *Lost Highway*. Best of all, part of the venue is going to be dramatically transformed into the Red Room Wooded Diner, and will host a series of surprise activities.

At the time of writing the organisers are also discussing a *Twin Peaks* Triathlon, where contestants may be required to carve a smoked cheese pig or eat three slices of cherry pie without having anything to drink. Sounds like a challenge *Bizarre* could rise to.

"I'm thrilled with the guests we have coming to *Twin Peaks UK Festival* this year," says founder and producer, Lindsey Bowden. "This is Charlotte's second visit and Mädchen's first, so it'll be a special day for everyone. I'm especially excited as we're moving into a new space in Riverside Studios, which will allow us to be more creative in engulfing the fans in the world of *Twin Peaks*."

"And it goes without saying that the festival is the perfect excuse for me to survive on donuts and cherry pie all day!"

Stephen Daultrey

For further details and ticket info, head over to TwinPeaksFestivalUK.com, @TwinPeaksUKFest

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HOTSHOTS >GIRLS

SINGAPORE SCHWING

Don't you just want to rub your face in Sukki Singapura's bounteous, bouncy... hair?

Remember the nursery rhyme 'Polly Put The Kettle On'? And the line "Sukki take it off again"? Sukki Menon, AKA Sukki Singapura, has been taking it off – her outfit, that is – full-time since 2011. She's billed as the 'World's First Professional Burlesque Performer from Singapore', and works as an ambassador to promote freedom of expression and equal opportunities for acts of Asian descent.

There must be something pretty shiny about her shimmy and convincing about her conviction, since this year she was nominated for an honour in London's Asian Women of Achievement Awards, and also invited to visit Buckingham Palace and have a cuppa and cakes in the Queen's gaff. "I was greeted by a red carpet welcome, and a huge sense of Great British innuendo from the staff!" she laughs. "As no other burlesque artist had attended the palace before, I'm not sure they quite knew how to react, although it was all quite endearing. And it turned out that

WORDS **ALIX FOX**
PHOTOS **KATJA HEINEMANN;**
MATTHEW COLE
AT **FIENDARELLA**

Master of the Royal Household, Air Marshal Sir David Walker, can hold his own in a conversation about stockings..." Putting the 'Cor!' in 'corgis', eh?

Although she's now based in Chester (birthplace of Russ Abbot and, erm, Lee from Steps), Sukki spent a lot of her childhood in Singapore. "I spent my days trying to catch lizards in a net outside my aunt's flat, teaching my mother to swim, and eating apams – a type of fluffy steamed bun – with orange sugar and lapis sagu, a multicoloured dessert flavoured with pandan leaves, until I felt sick," she recalls. The diamanté-encrusted damsel was obsessed with the white tigers she saw at Singapore Zoo as a tiddler, too, and they're now referenced in one of her trademark acts.

So what does she plan to get her claws into next? "Look out for me in an all-singing, all-dancing Bollywood blockbuster, and for some exciting collaborations over in New York and with the Burlesque Hall Of Fame," Sukki reveals. 2014 will also see the relaunch of her cheeky 'Peep Show' events: a giant pop-up booth will appear at a mystery location, with peepholes drilled into its sides so that those who find it can peer inside to see Sukki bump 'n' grind like a scratched R Kelly CD. Billboards promoting the show's last outing were banned by the Advertising Standards Agency for being "offensive", so maybe we should expect something scintillatingly Singapornographic? **Singa-pour more succulent Sukki sauce all over your monitor at Sukkisingapore.com and on Twitter @SukkiSingapore**





HOTSHOTS > DARK ART

THE P-OLY-MATH

Aerosol artist, illustrator, digital draftsman and spontaneous composer of prose – Oly Kenna is hard to put in a box, but he ticks a hell of a lot of 'em

"My Nan told me I was good at colouring in and not going over the lines, so I went with it – but I ended up falling a little outside the lines, crossing a few lines, having a few run-ins with the thin blue line, and being offered the odd white line... yet now creating images keeps me just above (or is it below?) the poverty line," says the enigmatic Oly Kenna when asked how he began his career as an artist. As is evident, the London-based 33-year-old is almost as good at writing lines as he is at drawing them; this is a guy full of so much creativity that at times it froths out of him as though his brain is a bottle of Coke into which thoughts drop like Berocca tabs and Mentos.

OLY MIXTURES

Bizarre first met Kenna at Whitecross Street Party – a gathering of urban artists and performers, including a host of graffiti crews – where he was spraying huge murals under the tag 'Bleach' (he also operates under the pseudonym 'Mr Switch'). Not long afterwards

WORDS ALIX FOX
PICTURES OLY KENNA



we bumped into him again, pencilling pictures in a shopping mall, using a sketchpad he'd found in a skip; his angular, caricature-style portraits of passers-by were slotted around the far inferior, half-finished scratchings of the book's anonymous former owner. Next, we found him hand-painting the interior of a bar as part of a commercial gig. "My working methods vary quite a lot," he says. "A few years ago I had a really good process nailed down, but I went through some kind of odd evolution-slash-crisis where I sort of forgot how to paint, and had to work it all out again from the tattered carpet remnants left strewn around my skull."

This 'rip it up and start again' epiphanic change of direction is not uncommon among artists, but Kenna has an uncommonly captivating way of describing the pursuit of inspiration. "I know there's juicy goodness amid the tangled jangle of my mind, I just need to coax it out," he muses. "Sometimes a concept exits my head via a scribbled note of atrocious 'poetic' flatulence; a doodle of a face seen on a train; or an overheard

misinterpreted conversation... I throw a fuck load of preparatory sketchings away, though, because they're the aesthetic equivalent of novellas divined from tea leaf reading using a mug encrusted with the dregs of Alfabetti Spaghetti and Cuppa Soup."

OPENING A KENNA WORMS

Once he's cornered a notion for a piece that he thinks has legs, Kenna's running order proceeds as follows: "I sketch a rough layout for a composition, then plan to make it a bigger and involve tonnes more media. Next, I get confused, desperately try to understand what on earth I was thinking in the first place, leave the thing unfinished for a few weeks, then look at it quizzically as though a Martian snuck into my studio and placed it there, and it's not my painting but a clandestine piece of communication in alien semiotics. Finally, I make something else up to justify what I've created, come to an uncomfortable agreement with myself that my new idea is just as valid as whatever the original was, delete any crap bits, and assume it must be finished." We can relate to this passage so strongly that we reckon we share genes with its full stops and suffer Hereditary Self-Doubt Disease carried by its commas.

We're not sure that the fruits pooped out by our creative straining procedure are as masterful as Kenna's canvases, though. "Being an artist is a lot like permanently suffering from impending diarrhoea," he proposes. "You always have that surging, churning, bubbling within as you waddle tentatively along. There are occasional blissed-out moments where you find a placid posture and the intensity subsides, but for the most part you have to soldier on, gathering faecal urgency with every tiny inspiration-drenched movement until you crash through the sports bar door of lavatorial salvation, trying to look casual as you flail into a wipe-clean sanctuary, secure your naked ass to the seat and shit out a few thumbnail sketches to develop later... That's basically my day."

Go tickle your synapses with more art at Olyk.net, for he's an Oly good fellow





HOTSHOTS > BODY MODS

ITALY ON A SHOESTRING

Hanging around at the 9th Italian Suspension Convention. Well, when in Rome...

“We can't go on together with suspicious minds...” says the song. *Suspension* minds are a different matter, though, as proved by the Italian Suspension Convention: this annual event has been bringing like-minded hook-heads together for nine years running.

Host Bruno BMA – specialist in mods that involve hardcore procedures, yet give subtle-looking results, and founder of Italy's Ghirigori Family modification studio – gathered with almost 100 other attendees for the latest three-day symposium. It featured a mammoth 59 separate suspensions, involving people from as far afield as Norway, Mexico and Israel, taking place both indoors and outside. “We use a location by the coast, and last year we were able to set up a metal tripod-shaped suspension frame from which people could

WORDS **ALIX FOX**
PICTURES **ANDREA
GALAD; ODDEBJØRN
MONGE**

hang over the warm sand of the beach, and even dangle in mid-air above the ocean, swinging from hooks in their flesh with the waves lapping beneath them,” reveals Bruno. “Sadly, bad weather this time around meant we couldn't get near the sea – but that didn't stop us from creating a huge range of amazing, artistic ‘human art installations’. Different suspension teams worked together, combining their various techniques and approaches and exchanging education to incredible effect.”

THIS SHIT IS BANANAS

Suspensions ranged in their vibe. Some were frivolous and funny – like that of Rachel Laventure, the glorious fruitloop in a banana-print dress who hung from piercings in her calves and thighs while reclining on top of a gigantic inflatable ‘nana strung up beneath

her like a hammock, and who peeled and munched on yet another of the yellow snacks as she rocked around. We guess she goes bananas for suspending? Others were acutely emotional and exceedingly technically advanced, with rigging and ropes arranged in beautiful, complicated patterns reminiscent of string art and Spirograph designs.

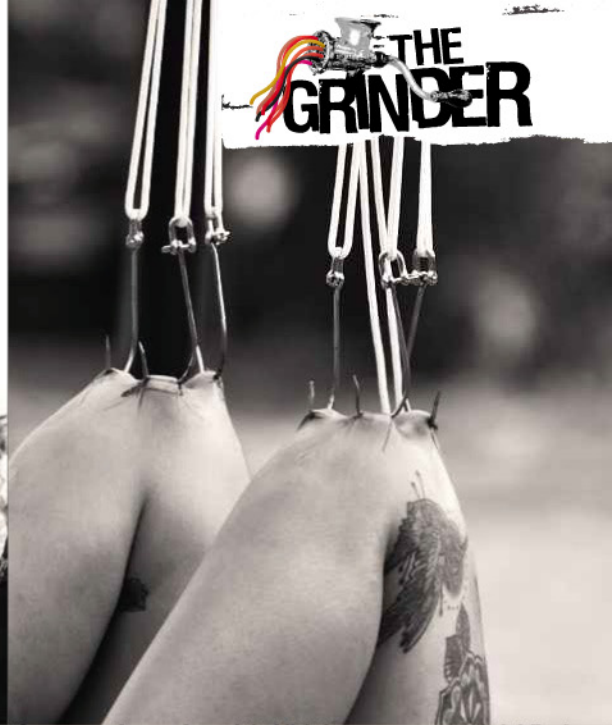
Teams of ‘hookers’ working in tandem on suspensions included Bruno BMA's own APTPI group (Italian Association of Piercing and Tattooing Professionals), who count among them members of Milanese performance collective The Mutant Suspension Squad, known for putting on shows at exhibitions and gigs that fuse hook hanging with fire play, and live face skewering and ritual branding. Tssss!

Also in attendance were Oslo's Wings of Desire: renowned as expert advanced riggers and suspension teachers, they've additionally worked on several extreme theatrical pieces with body-hacking performance artist Stelarc, such as a five-person naked, spinning suspension in which participants had microphones stapled to their cheeks to amplify their breathing, which was so intense that one suspender passed out. Berlin's Superfly Suspension Crew (another superb set of Stelarc collaborators) and the USA's Traumatic Stress Discipline – headed up by bod mod god Allen Falkner – joined in too.

HOOKS, PER FAVORE

There were classes and talks as well as plenty of time spent airborne: guests could opt to learn about aseptic techniques to prevent infection and cross-contamination during hangings; ways to reduce the risk and severity of any falls from hooks; and considering the environment and ecology when planning to suspend. Rigging demos and a presentation of photographer Stefano Moscardini's new book *Suspension Of Disbelief* further underlined the fact that the art of hooking up is becoming ever more sophisticated, advanced in its techniques, and broad in its scope of offerings: whether you're after a hedonistic, adrenaline-drenched, sense-overwhelming rush or an artistic, aesthetically enchanting, spiritually motivated meditative experience, you won't be left hanging...





WARNING!
SUSPENSION
CAN BE DANGEROUS!
ALWAYS CONSULT
A PROFESSIONAL!

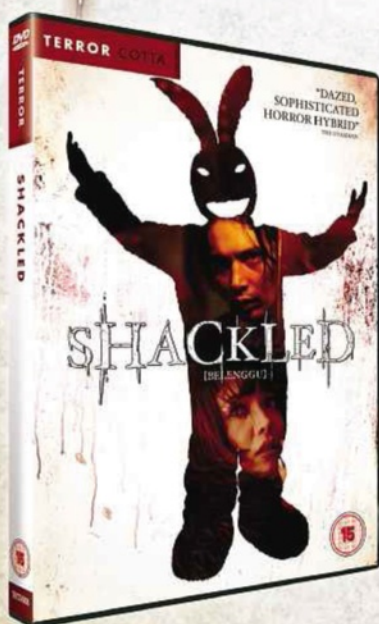
TERROR COTTA

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HORROR HYBRID"**

THE GUARDIAN

SHACKLED

[BELENGGU]



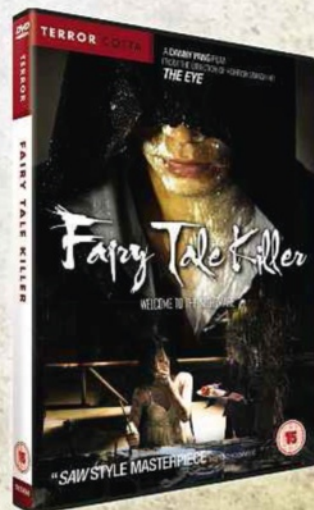
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PICTURE: KASHR PHOTOGRAPHY



RANT AT US AND SEND US SHIT!

Bizarre's own **Mandatron** loves nothing better than greasing her circuits, pressing her buttons and blowing a fuse over your crazy photos, perverted art and impressive ink. Send in your stuff now, and serve your friendly neighbourhood robot!

Mandatron's favourite submissions will make it onto these hallowed pages!

YOUR BIZARRE

Junk mail

EDITED BY MANDATRON
MANDATRON@BLACKTHORNCOMMUNICATIONS.COM

POSTAL ADDRESS
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PO BOX 59844, LONDON SW14 9BH

SEND US YOUR STUFF!



Dumpstar!

WELL DONE!
YOU WIN
NOTHING!

HILL OVERKILL

My wife Lydia and I got married the other month and had the weirdest wedding ever... but in a good way!

Lydia and I planned to get married at the college in Oxford where we met and got engaged, but after 10 months

of planning and with eight weeks to go, the college cancelled on us. After two weeks of planning and help from local businesses, we managed to scramble together an unbelievable event.

Lyds is a big fan of zombie wedding photos, so I arranged a special photo

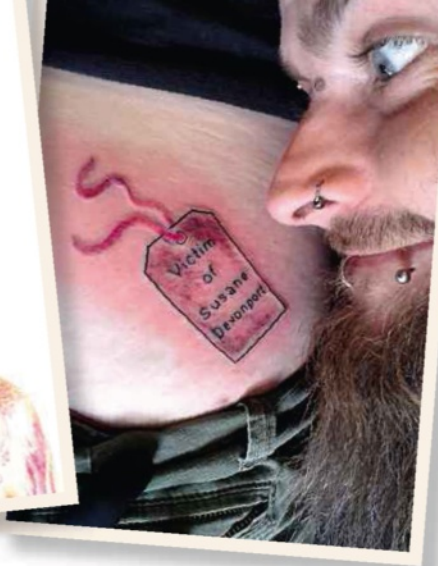
shoot after the ceremony. I'm a Team GB wheelchair fencing athlete and my sponsor, Leon Paul Fencing Equipment, handmade a gold-coloured sabre especially for me to cut the wedding cake. In this picture, Lyds is holding the big gun which I used as my walking stick for the day!

Because I'm disabled and need a stick to walk, we didn't want a dance to be the focus of the wedding, so we had falconry and owl displays, donkey

rides, quad biking, miniature pig racing, bouncy castles... the list goes on and on! Now, I'd better get back to the thank you cards...

Mat Hill, via email

Mandatron says: Congratulations to you both, Mat and Lydia – it sounds like you had an amazing day, and you both look bad-ass in the photograph you sent us! Only one question, though... did you save *Bizarre* some wedding cake?



SENTI-MENTAL

My name's Amanda and I got this tattoo (above, right) for my best mate, who is as straight as a die. She doesn't drink, she's never done drugs, and she doesn't have any tattoos or piercings, whereas I'm mad as a raving hatter (above, left)!

We've been best mates for over 25 years, but unfortunately her son was diagnosed with cancer and only has a short time to live. I thought I'd try to cheer her up with something

special. She is amazing, and so is my tattooist, James Martin of Jekyll & Hyde Tattoo Co in Rugby. Cheers, twinkle tits!

Amanda Armstrong, via email

PAINT THE TOWN

Hello! I'm a body artist based in the Midlands, and I recently attended the World Body Painting Festival in Austria where I represented the UK. I'm a huge *Bizarre* fan, and thought other readers would love to see what we got up to

over there (right). The festival runs for one week, with workshops and classes followed by music, arts and shopping. It's not for your average tigers or clowns – this is serious stuff!

There were a number of different award categories, and when it was all over we had a huge party where we chunked paint around and got drunk!

Sarah Ashleigh, via email

SIMPLY THE BEAST

I, Mr Kevin 'Tequila' Fruitbat, declare that *Bizarre* magazine is a beast. I have been a reader since that day you released a free VHS with the magazine, featuring an hour of weird shit (literally 10 or so years ago – I was underage at the time, and the VHS totally made me the SHIT with my mates who couldn't get it), and to this day I'm a fan. Oh, and just to make sure you're aware; there are half invisible reptilian baboon-goona butt-slammings ninjas penguins with x-ray eyes out there, they watch youuuuu, and when you realise they're there, they use psychic powers to make you unashamedly masturbate in public. Yeah, we're doomed. Oh, but if you throw mouldy breadcrumbs at these beasts they freak out and run away. So to survive a death-wank, you need to always carry breadcrumbs. Or an *Idiot's Guide To Sanity*.

Crazy-Cat Fruitbat, via Facebook

Mandatron says: Hang on... what?

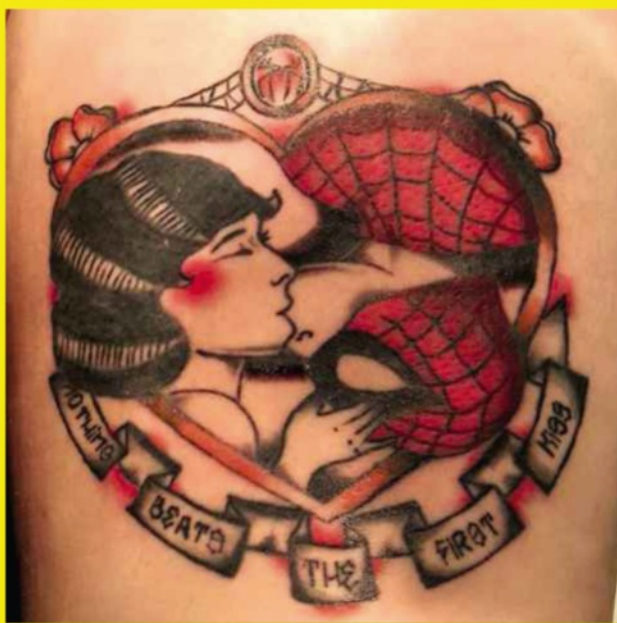
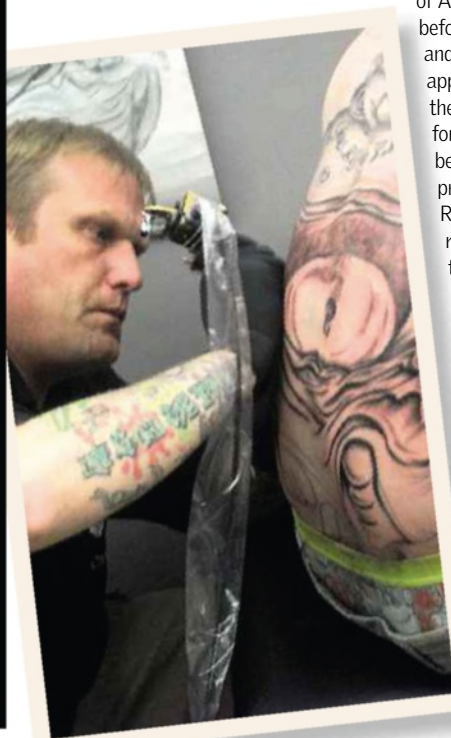


NEEDLE IN A HAYSTACK

The owner of our tattoo studio, K2 Body Art in North Yorkshire, recently featured in a local newspaper, in a story about his two careers.

Chris Moss (left) believes he's the only farmer in the country who also runs a tattoo parlour. With his wife, Colleen, he was a regular customer of Anth Edwards of K2 Tattoos – before long they became friends, and eventually Chris began a tattoo apprenticeship. He and Colleen then opened K2 Body Art, and for the past seven years have been building up a busy and professional studio here in Richmond. They've gratefully received help and advice along the way from some highly respected people in the industry, including Lal Hardy (New Wave Tattoo Studio, London) and Lee Clements (Chameleon Tattoo, Barry). Chris plans to continue with farming and tattooing, as they are both a large part of his life. By opening the shop he opened new doors for himself. We hope your readers will be interested in Chris' unique story – check out the work of the artists by heading to Facebook. com/k2richmond.

K2 Body Art Team, via email



NERDY NEEDLEWORK

Hello there! I'm Serena, and I'm a *Bizarre* Ultra Vixen. I entered a modelling competition and won this free tattoo (above) – and now I want to show the world! The contest was held by tattoo artist Darren Wilson at Alchemy Tattoo Studio in Wigan, and was to see who could pose and show off their ink the best. And, hey presto, I won! This allowed me to get an amazing new thigh piece of Spider-Man kissing Mary Jane in an old school style, originally designed by Derick James from Ukraine. The banner script says, "Nothing beats the first kiss." I'm a massive comicbook nerd, but as much as I don't like Gwen Stacey, the design didn't really look like her, so I pretend it's me kissing Spidey! I love showing my ink off, especially with other Ultra Vixens. Alchemy Tattoo Studio often hosts competitions, and even a '£20 day' which means you can get a budget 3in by 3in tattoo. I just hope there's another contest similar to this that I can enter soon!

Serena Valentine, via email

Check out Serena's gallery of images at Ultravixens.net/venus-doom

SMALES ALL ROUND

I entered the 'Win This Print' competition that was published on the 'Readers' Art' pages of *Bizarre* 204 – and I was picked by the artist, Andrew Smales from Debeckdesigns.com, as the lucky winner (below)! I had to tell him why I deserved to win the artwork, and I explained that I was about to start my life with my fiancé in

our new home – I knew the print would look amazing on our bare walls. Andrew said he chose my entry because he liked my reference to starting a new life. He said, "For a new life to begin, an old one must die, so I hope the skull can represent the death of your old life, and bring you luck in your new one." Andrew also signed the back of the frame with good luck wishes, too. Thanks for having such awesome competitions, *Bizarre*!

Kimmy Meeds, via Facebook

PEOPLE ARE STRANGE

I'm a make-up artist, hair stylist and alternative model based in Birmingham, with two years of training in media make-up and hair. I cover all types of make-up, from bridal to special FX – I love transforming people! The other



PICTURE: SIS PHOTOGRAPHY

models featured in this shot with me (above) are Nocturnium, Ashley Pearce and Charlotte Norris. We're wearing emerald, coco blush and pastel sea wigs from Geisha Wigs. Check out my portfolio on Facebook by searching 'JoannaStrange Make-Up & Hair'.

Joanna Strange, via email

See more of Joanna's modelling at Ultravixens.net/joannastrange

Mandatron says: Great artwork! But it sucks to hear your looks are insulted – we think you look fantastic!

I MET A DEMON

My name is Petronela and I'm the author of a true demon story book which needs to be read by everyone interested in the supernatural.

I Met A Demon is based on actual events and stirred a lot of strange reactions and controversy among its readers. My intention was to put in writing a true story that I considered worth sharing with the world. It's had great feedback so far and I'm very proud of it. I don't intend to convince anyone of anything – everyone is free to believe it or not. The story costs less than a pound, and can be downloaded from Amazon – just head to Tinyurl.com/lqw2lz8. One million kisses!

Petronela Ungureanu, via Facebook

JUGGALETTERS

I am a few months behind on your mag (work gets the better of me), but I've got to say that your feature on the Juggalos in *Bizarre* 204 was amazing! I'm a UK Juggalette myself, and the shit we have to put up with on a daily basis is a joke! Your article basically told the truth about us, and I thought it was amazing! Words cannot express my thanks.

Wednesday Kay, via Facebook

PICTURE THIS

I am a huge fan of *Bizarre* magazine – I wait each month for the new issue. I paint canvases for people with statements on society and how alternative people are treated. It would be amazing to see one of my artworks in your magazine. Here's one of my latest pieces (below), which is called 'Keep Your Passive Aggression'. It's a self portrait, and a study on how I feel when I'm insulted because of my look (that's me on the right). I generally smile and won't show any outward signs, but inside... I'm blowing my brains out.

Nykie Buckell, via email



LEMMY LIKES US!

I have to tell you something! I was with Lemmy from Motörhead at Rock City in Nottingham after my DJ mate Dave got me backstage. We sat reading *Bizarre* and he was laughing his head off, saying it was his favourite mag! I didn't get a picture as he insisted on no photos, but then a bunch of Hells Angels came backstage with one of their sons and got a picture with him. I was like, what the fuck? Ah well. But Lemmy is a fan of your mag!

Paula Woods, via Facebook



Body mod fan Horrورانne sent this photo of her via Tumblr reading *Bizarre* 201 in the village of Pity Me, County Durham. Next stop – Shitterton in Dorset? Or, how about Booby Dingle in Herefordshire?



WHERE DO YOU READ YOURS?

Most of you enjoy perusing *Bizarre* on the crapper, just like King Karim Jamal (right), but we want to see you reading the world's greatest rag on the highest peaks, in the lowest valleys... and in the weirdest places!



YOUR BIZARRE PHOTO ASSAULT

You lot showing off on our community page... Visit us at Your-bizarre.tumblr.com



"Never make eye contact while eating a banana" - Melissa Hayward and Deanna Deadly

PICTURE: RETRODOLLY PHOTOGRAPHY



HavocCaptures simply says, "Got Cha!"



Glossy-Couple sent us saucy (shiny) bedroom shots



Shelly 'Cryptkeeper' loves to draw Kat Von D



MissKrepper gets creative with chicken bones and latex bows

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PICTURE: EVAN SMITH PICTURE: ROWAN MURRAY

YOUR Body Art

READER TATTS AND BODY MODS



LOZ SKELLINGTON ▼
PETERBOROUGH



ARTIST Caustic Soda from Little Shop of Horror Tattoo Parlour, Peterborough.

WHAT IS IT? Lenore on my left arm.

WHY DID YOU CHOOSE IT?

I chose this design because *Lenore*, *The Cute Little Dead Girl* is my favourite comic. Her random quirkiness reminds me a lot of myself – it's so funny to read! I've been reading *Lenore* comics for

about six years. This tattoo is long overdue, but worth the wait.

GOT ANY MORE PLANNED?

I'm planning to have my chest piece finished, which is the 1998 Batman logo filled with creepy things such as pumpkins, graves, cobwebs, bats and skulls. The outline is done, but the shading needs more work. I'd like to start getting designs on my other arm – I want a *Nightmare Before Christmas* sleeve! I don't want the generic 'hilltop' scene. I'd like Jack Skellington to be the main feature, with other characters and scenes wrapped around him and Sally at the bottom.



▲EVIE SUSSEX
LIVERPOOL



ARTIST Richie Clarke from Forever True, Liverpool.

WHAT IS IT? A traditional handsome sailor chap.

WHY DID YOU CHOOSE IT?

I come from a small fishing town and I wanted something to commemorate my home. Most of my tattoos have a theme of home and family. I was inked by Richie from Forever True at the

Liverpool Tattoo Convention earlier this year.

WHAT RESPONSE DO YOU GET FROM PEOPLE?

I get stopped in the street most times I leave the house. People regularly ask me about my tattoos – especially the sailor. I think he stands out with the bold lines and traditional colours Richie used. I spent two months working nights in a cleaning job to pay for it. It was worth it – you've got to pay well for quality!

GOT ANY MORE PLANNED?

I've so many ideas! I would like my next tattoo to be on my arms as they're still blank somehow!

MARCEL CIBA GERMANY



ARTIST:

Waldemar from
Full-Colour Tattoos,
Bochum.

WHAT IS IT?

A surreal giraffe.

WHY DID YOU DECIDE TO GET IT?

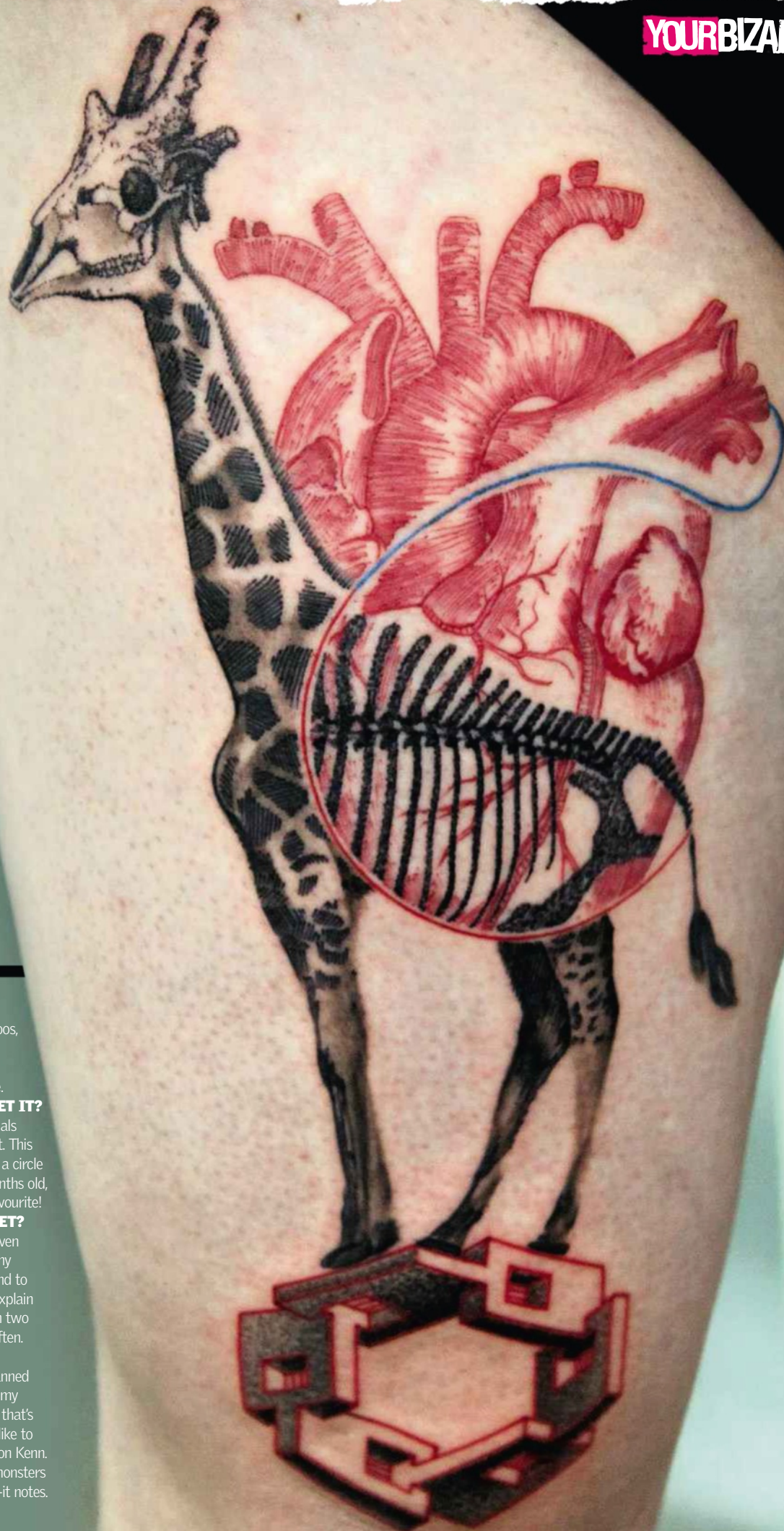
Giraffes are my favourite mammals and I'm a huge fan of morbid art. This design mixes it all together with a circle of life symbol. It's only a few months old, and is on my right leg. It's my favourite!

WHAT RESPONSE DO YOU GET?

Most of my friends like it a lot, even though they don't understand why I chose this specific subject. I tend to confuse myself when I have to explain it to somebody else in more than two sentences! That happens quite often.

GOT ANY MORE PLANNED?

I have so many more tattoos planned – way too much! I'd like to have my Dilophosaurus tattoo finished as that's almost complete. After that, I'd like to get a tattoo of the artwork of Don Kenn. He's best known for his creepy monsters and strange illustrations on Post-it notes.



WHAT IS IT?

WHY DID YOU CHOOSE IT?

I love *Alice In Wonderland* and

I love *Alice In Wonderland* and wanted

WHAT RESPONSE DO YOU GET?

People say you have to have a meaning behind your tattoos, but I totally disagree. I enjoy having anything I love tattooed to remind me of the things I've done, and to make me smile.

Slav Salata from
Rothwell Tattoo Studio,
Northamptonshire.

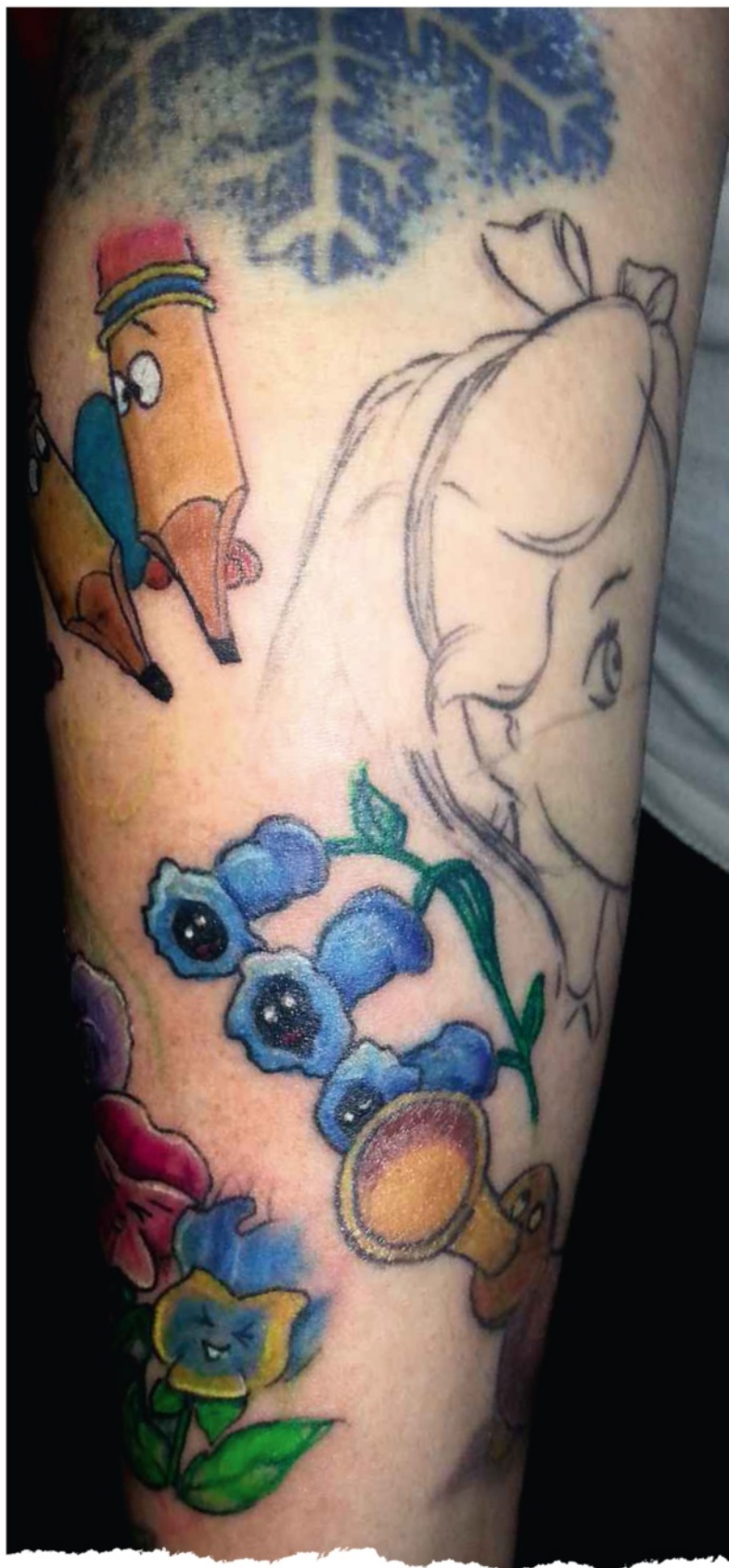
An evil cannibal clown.

WHAT RESPONSE DO YOU GET FROM PEOPLE?

Barely anyone likes my tattoo! I get the same reaction from most people – they admire how well the design has been executed, but they don't like the design itself. All my family hate it too – they tell me that I'll regret it when I'm old, but I love it! My grandmother's words were, "What is that bloody horrible thing on your arm?"

GOT ANY MORE PLANNED?

I'm in the process of planning one on my other arm – it'll be Hannibal Lecter's skull with flesh dripping off it in photorealistic detail, with his mask slipping off his face.



JESSICA BUTTON SURREY



ARTIST Tchelo Stein from Craftz Tattoo Studio, Berlin.

WHAT IS IT?

The Joker.

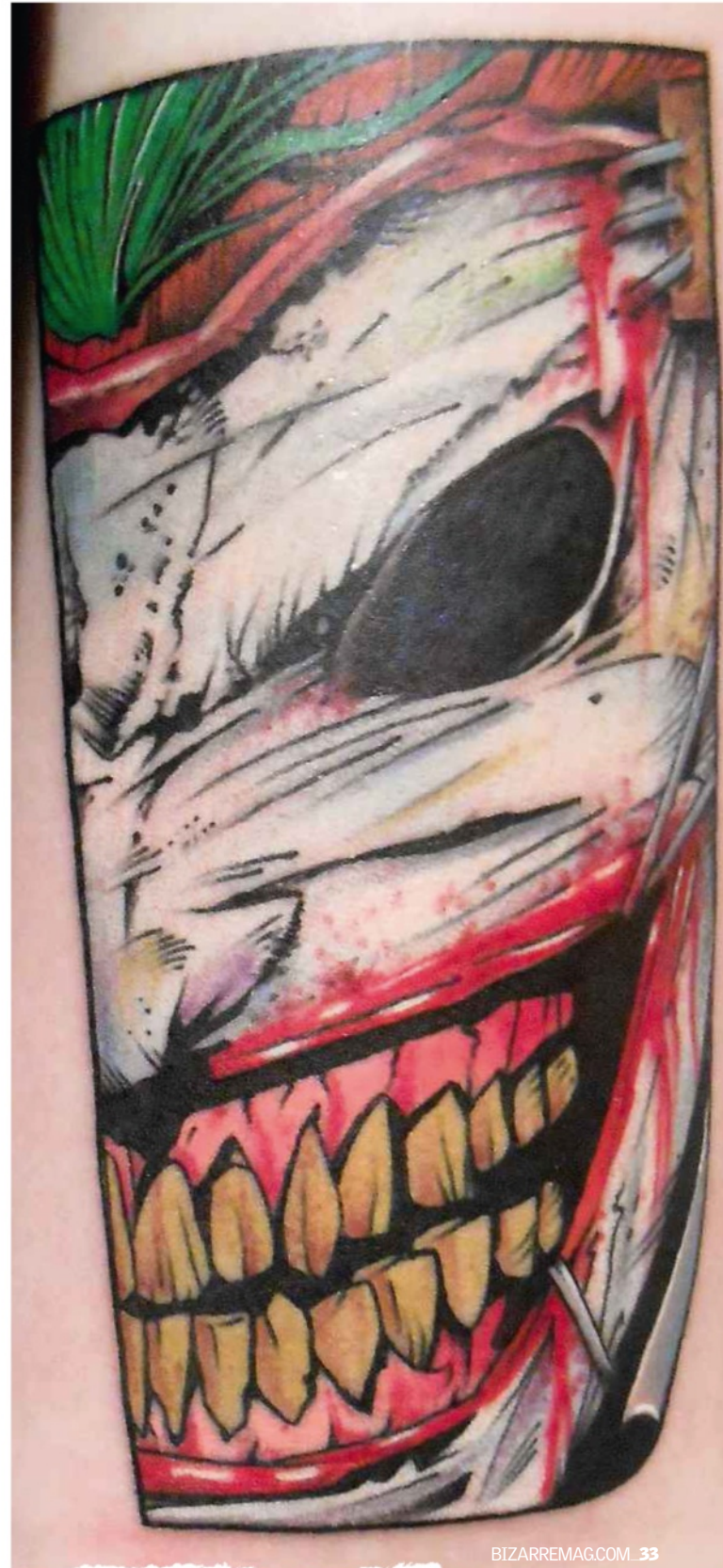
WHY DID YOU

CHOOSE IT? This is a portrait of the Joker from The New 52 comicbooks relaunched by DC Comics. I love all

things sick and twisted, and the Joker is definitely both! In my tattoo you can see where he's stuck his face back on with a belt and some staples!

WHAT RESPONSE DO YOU GET FROM PEOPLE?

I get mixed reactions about this tattoo in particular. People tend to either love it or say it's too scary or dark for their tastes. My friends love it, though – most of them are inked and pierced as well, but my family are definitely not fans to say the least!



▲ SOPHIE GEORGE LONDON



ARTIST Dom Holmes from The Family Business, London.

WHAT IS IT?

Colourful flowers on my right leg.

WHY DID YOU CHOOSE IT?

This design is made up with the national flowers of the countries I've enjoyed travelling the most. To me, flying around the world and visiting new places is one of the most important things, and this tattoo represents my life in travel.

WHAT RESPONSE DO YOU GET FROM PEOPLE?

I haven't had the chance to show it off very much as it was only finished recently, but so far, people have been really impressed with the artistry. My friends love it but my family are incredibly conservative and hate tattoos. My dad's refused to even look at it. My parents are art collectors and they display pieces throughout their house because it's decorative, beautiful and personal to them. I get tattooed for exactly the same reason.

GOT ANY MORE PLANNED?

As I continue to do more travelling, I plan to extend this tattoo further.



SAMANTHA TIMMINS SCUNTHORPE



ARTIST Luke Ashdown from Nexus Tattoo, Scunthorpe.

WHAT IS IT?

Two hares on the back of my legs.

WHY DID YOU CHOOSE IT?

The first design came from the work of artist Karen Cater from Hedingham Fair. To me, it represents unconventional beauty and wonders of the universe. The second was designed by Luke especially to compliment the first tattoo. I had to explain to him what I wanted, which was fun coming from my crazy mind. Not many tattoo artists can take an obscure idea and make it something

beautiful like Luke did! Having grown up interested in paganism, I believe everything comes from nature, so we should aim to give back any way we can.

WHAT RESPONSE DO YOU GET?

I don't really show my artwork off as much as I should, but people seem to like them. I'm always asked, "Why hares?" It's funny trying to explain, but some of what I'm saying usually gets through. Most of my family aren't keen on tattoos, but my dad was in the Navy so he has some old school tattoos and my younger sister also has a couple.

GOT ANY MORE PLANNED?

My family keep asking me, "Is this the last one?" I'm not sure if I'll ever come to a 'last one'. Having tattoos is a passion and an escape. I find having them therapeutic.

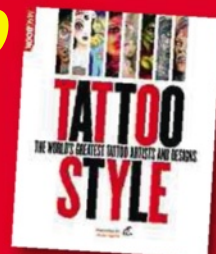
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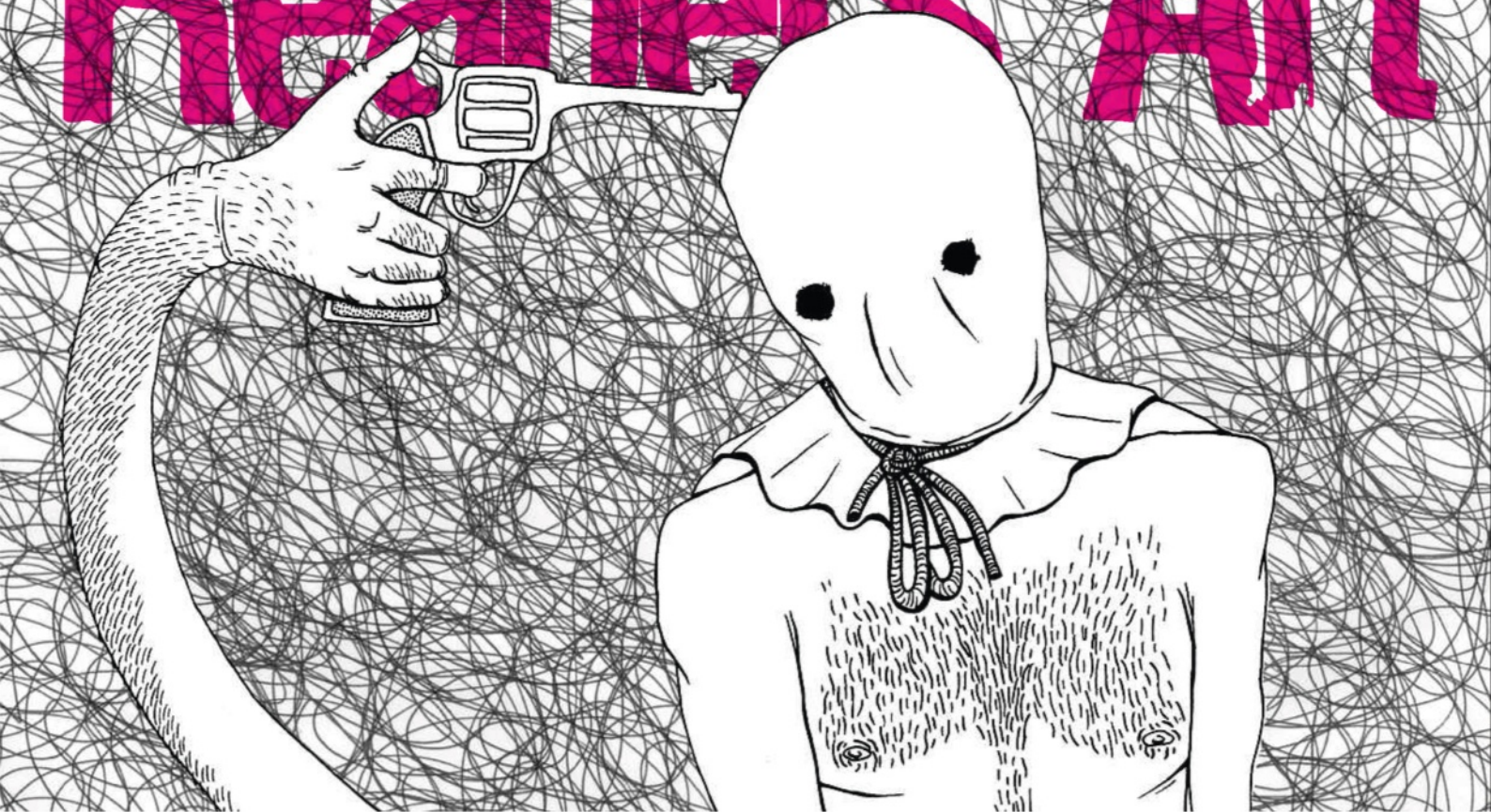
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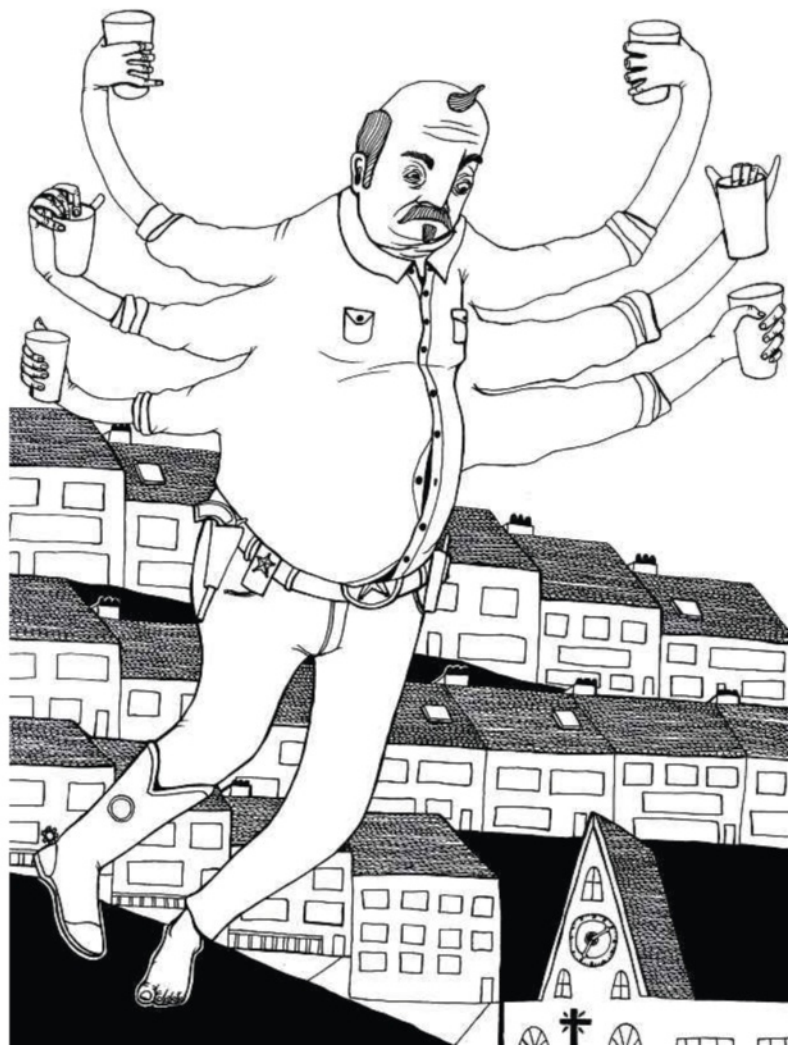


Chris Livings

Swansea

"I'm a recent illustration graduate, working mainly in black and white. I create clothing which showcases my work – search K.I.P. Clothing on Facebook or @Chris_Livings on Twitter."

Chrislivings.co.uk



BLACKSSHARK

France

"My work can be summed up as 'dream realism'. Creativity is the only thing this rotten world and consumerist society can't take from us - yet. I have a passion for old photographs with nostalgic qualities."

Blacksshark.com

MODELS: CEDRIC AND LAETITIA



**MORE ART
THIS WAY!**

Davide Franceschini

Italy

"This is a freehand digital painting of Babydoll (played by Emily Browning) from the action fantasy film, *Sucker Punch*. I specialise in creating 3D characters, models and animations." Timecore.org

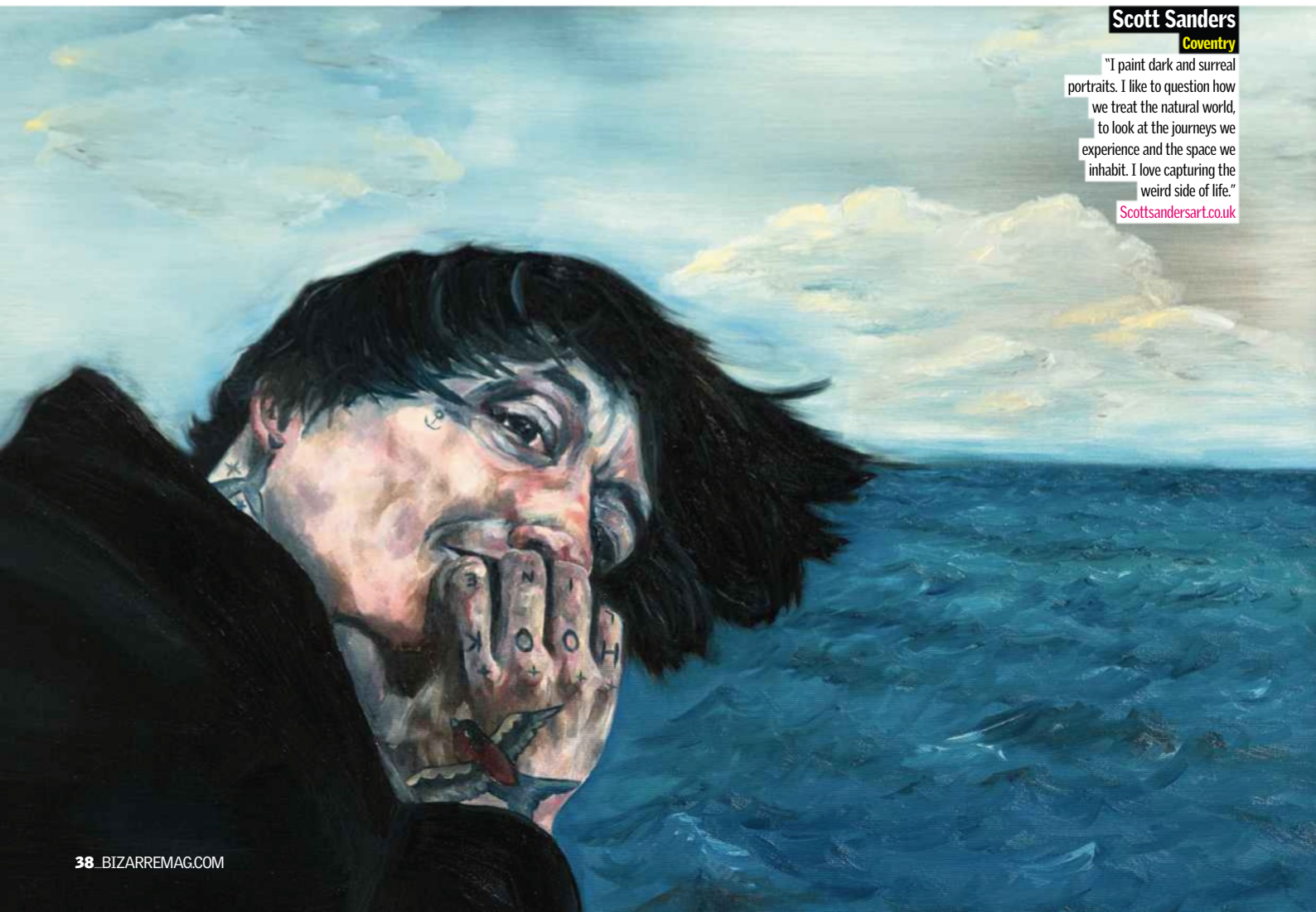


Scott Sanders

Coventry

"I paint dark and surreal portraits. I like to question how we treat the natural world, to look at the journeys we experience and the space we inhabit. I love capturing the weird side of life."

Scottsandersart.co.uk



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and then purposefully driving in the right direction before it could actually deliver anyone to their destination, the Prana disc will need charging with both your own positive mental energy as well as the earth's natural forces, and then focusing on your personal goals before it can succeed in achieving them. Consecrating your Prana takes only a few, but

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Ms DN, London

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Ms NJ, Leicester

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PICTURE: BROOKE LONG PHOTOGRAPHY

HAPPY JENN

31, BALTIMORE, USA

"Back when I was a stripper, one customer paid me big money to eat Skittles from my toes, and he begged me to stomp on his balls with my heels. I enjoy the fantasy of group sex with strangers."



ALEXA_STAR
31, LONDON

"My idea partner would need to love spanking, being naughty and obeying me.
I want to be Hugh Jackman's Mrs Wolverine. My weirdest life moment so far was being on *The Weakest Link*."

PICTURE SKINS ELLIOTT PHOTOGRAPHY

PARRISFEVRIER

22, MANCHESTER

"I'm a loud music-loving, tattooed short-arse who loves *Bizarre*! I once gave a blowjob on a bus when it was full of people, and I'd love to have sex on a plane. Hipsters really make my blood boil!"

PICTURE: MARK HOWARD



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MARIE-SINISTER

32, CALIFORNIA

"I love music, cars and motorcycles - my favourite bands range from Slayer to Snoop Dogg. My life is one big weird moment. I'm the most hard-working, foul-mouthed 'blonde' you've ever met!"

PICTURE: JENNIFER ERICKSON

RED-HOT!
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SHEENAWICKED

24, ESSEX

"I like to think of myself as a free spirit, who can be shy at times but also eccentric and impulsive. Before I die, I want to travel wherever my heart desires, join the circus and be in *Bizarre*."

PICTURE: PAUL HARRISON

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WANNA BE ON THE COVER OF *BIZARRE*? SIGN UP AT ULTRAVIXENS.NET AND GET A STEP CLOSER...

Sign up to UltraVixens.net and you'll not only be able to submit your snaps to these pages, but you'll also be in with a chance of getting on the cover of the magazine!

Each month we'll be scouring UltraVixens.net for new stars. When we've spotted 10 girls we like, we'll invite them to take part in a photoshoot in London, which will be printed in *Bizarre*. If any of the girls make the grade, they'll appear on the cover, just like PoppyThorn did (below)! Up for the challenge? Then sign up at UltraVixens.net and hit the 'Make Me A Cover Star' button on your profile page!



"SOME GIRLS MIGHT FEEL PRESSURE TO SLIM DOWN, BUT IF I DID THAT I WOULDN'T GET TO SHOW OFF MY BRANDING CURVES!"

"I DID A PHOTOSHOOT IN AN OLD PSYCHIATRIC HOSPITAL, INSIDE A PRISON CELL. I TRIED TO IGNORE THE BLOOD SPLATS ALONG THE WALL."

OUR NEW FAVES!

BIZARRE ART DIRECTOR DAVE KELSALL AND MANDATRON JUDGE NEW ARRIVALS ON ULTRAVIXENS.NET



PICTURE MIKE VERGO

PANDYPOP

Mandatron says: "Pandypop is a gothic hairdresser and Marilyn Manson fan who believes she belongs with vampires, not humans – her darker shoots are just as appealing as her colourful ones!"



Dave Kelsall says: "She reminds me of one of the dolls from Monster High. Not that I spend a lot of time hanging out in Smyths Toys. Oh no..."

SYNDI

Mandatron says: "Syndi's been brilliant at keeping her fans up to date on her Ultravixens.net profile, and uploading new pictures – her eyes look hypnotic here! If you get the chance, ask her about her banana tattoo!"



Dave Kelsall says: "Another Monster High doll. Except someone's stuck pins in this one. They'll never be able to get a refund now. I like the dress too... Syndi has obviously worked hard to achieve her look... very coordinated!"



PICTURE SWINDON PHOTOGRAPHY

KER-CHING!



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MODEL: DANALYA REESE
PICTURE: JY YOUNG PHOTOGRAPHY

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Stephanieellen (below) is one of our latest **LIVE CHAT** girls. Sign up and head to ultravixens.net/stephanie-ellen to book a chat session with her. To see the full line-up of **LIVE CHAT** Ultra Vixens, go to UltraVixens.net/live



PICTURE: SHAWN BISHOP

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JULY

Join the roller coaster of love with inked superstar **Lusy Logan**, as she indulges Bizarre with tales of big cats, moronic telly shows and telling annoying little kids to "fuck off!" →

WORDS **STEPHEN DAULTREY** (@STEVEYBIZARRE)
MODEL **LUSY LOGAN**
PHOTOGRAPHER **ROWAN MURRAY**
LATEX **CHERRY POP LATEX**
HAIR & MAKE UP **LUSY LOGAN**

LUSY

**"WHEN I WAS 15
I WAS SO DESPERATE TO
HAVE A TATTOO THAT I CARVED
'PANTERA'
INTO MY LEG WITH
A RAZOR BLADE!"**





Unless you've been hiding in an underground bunker in Pratt's Bottom for the last 17 years (well, you might have, right?), you'll know there have been many inked goddesses who've graced the cover of *Bizarre*. But we don't think we've had an alt.minx quite so spectacularly inked-up as the amazing Lusy Logan.

Hailing from Swindon, the feisty, outspoken 24-year-old is a living, breathing tapestry of striking body art that includes everything and everyone from Catwoman to tigers to Ace Ventura. She admits that there are a few "annoying" empty spaces here and there, but you can expect those to be zapped out (via an inker's iron) at the first available opportunity.

Devilishly entertaining, and with a pair of equally demonic pentagram earrings, Logan once carved the logo of power metallers Pantera into her leg, and can also often be seen/heard squealing around the tracks of some hairy roller coasters with fellow alt.girl thrill-seeker, Cervenax Fox. At other times you'll find her indulging her exotic love for big cats. "Tigers are stunning animals," she roars. "Would I like to put my head inside a tiger's mouth? Hell, yes!"

You're pictured on the cover of *Bizarre* this month wearing your giant pentagram earrings. What's the story behind those dark, dangly delights?

I have always had a morbid fascination with the dark and evil side of life: voodoo, witchcraft, serial killers, Ouija boards, black cats, black magic, horror movies – you name it. I suppose I wear statement jewellery and tops purposely to offend, because people fear them and find it offensive. I love my pentagram hoops, which are from Killstar Clothing. They are my favourite earrings and I wear them everywhere because it's what I'm all about. →

"MY TATTOO ADDICTION HAS DONE THE TATTOO WORLD NO FAVOURS, IN FACT, IT'S JUST TAKEN A HUGE SHIT ALL OVER IT!"







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Here's an original question for you, which we're sure you've *never* been asked before... when did you start getting into tattooing and piercing, and how did it start?

I came across tattoos at the age of 14 and started collecting pictures of things that I wanted to get inked. At first I got a load of piercings because I was old enough and it was exciting. When I was 15 I was so desperate to have a tattoo to express myself that I carved 'Pantera' into my leg with a razor blade. It was my poor attempt at scarification. My school teachers started discussing me, concerned that I was self-harming. But to me it was art. On my 16th birthday I found a tattoo artist that didn't ask for ID, and from there the addiction started.

Pantera scarification - that's fucking hostile! Do you have a permanent scar?

There's a bit of a scar, but nothing too noticeable as I have a tattoo there now.

How much coverage do you currently have?

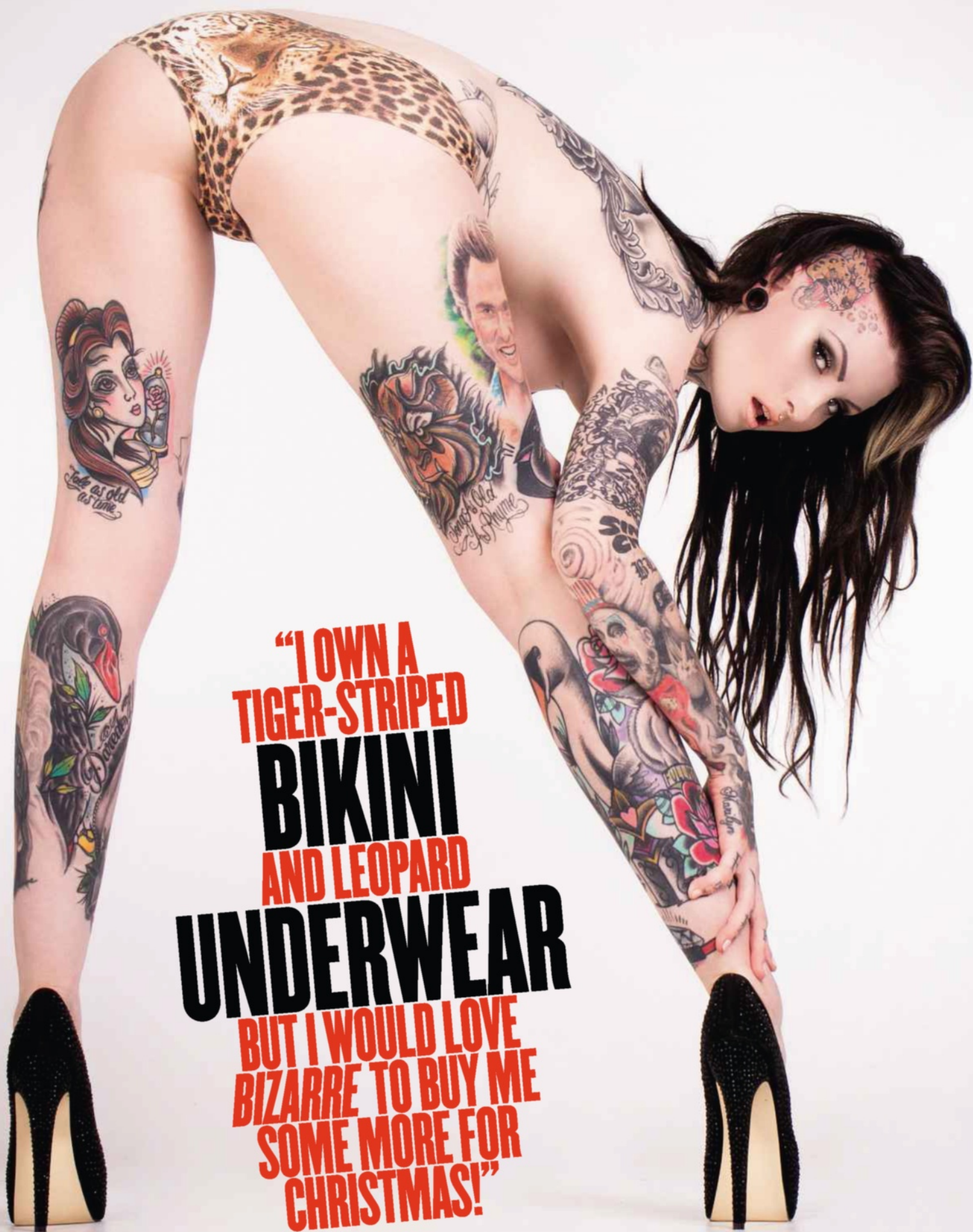
I'd say I'm pretty covered, but I still have a few annoying gaps. They won't be there for long, though! I'm definitely getting more ink. I have a few tattoos that need finishing, and I need lots of gap fillers, a few cover-ups and a bit more laser removal.

What did you make of the recent series of *My Tattoo Addiction* on Channel 4?

I think it was absolutely fucking ridiculous. The show made the industry look bad. The people on the programme who had tattoos looked terrible, but worst of all it made the world of tattoo art look bad. It's done the tattoo world no favours - in fact, it's just taken a huge shit all over it. It's a programme about moronic customers, cheap studios and generic clip art designs that the industry is trying to separate itself from. I'd like to wipe my ass with it.

Any crazy tales from the London Tattoo Convention back in September, or was it work, work, work and then more work? →





**"I OWN A
TIGER-STRIPED
BIKINI
AND LEOPARD
UNDERWEAR
BUT I WOULD LOVE
BIZARRE TO BUY ME
SOME MORE FOR
CHRISTMAS!"**

**"I HAVE
ADOPTED A
TIGER
FROM WWF
AND I SEND
MONEY TO
THE CHARITY
TIGERTIME
WHENEVER
I CAN."**

I only went on Sunday to avoid the whole 'Miss Inked-Up' crap that was going on, but I got a lot of people stop me for pictures, which was wicked. I love that, as well as catching up with fellow model friends who were working at the convention and checking out the performances on the main stage.

We hear you're obsessed with tigers and sponsor tiger charities (nice one!). When did your infatuation with tigers begin?

That began when I first saw the tiger in *Aladdin* (Disney's 1992 version) when I was a little girl. I always used to draw tigers for art projects in school. I think they are stunning and stand out against all other animals; they have the most incredible eyes and markings. I can't believe people kill them, so I do whatever I can to help. I have adopted a tiger from WWF, and I send money to the charity Tigertime whenever I can. I'm also arranging a shoot at The Big Cat Sanctuary (Whf.org.uk) with a cheetah, which I hope will bring publicity to the sanctuary and show how important it is to help these big cats. They are unlike anything else on this planet.

Would you put your head in a tiger's mouth?

Hell, yes! Haha! →

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PHOTOGRAPHER: JASON McDONALD | FACEBOOK.COM/JIMCDPHOTOGRAPHY
MUA/HAIR STYLIST: FACEBOOK.COM/COSMADDICTMAKEUP



**"I HAVE ALWAYS
HAD A MORBID
FASCINATION WITH THE
DARK SIDE!
VOODOO, WITCHCRAFT,
SERIAL KILLERS, OUIJA
BOARDS, BLACK CATS,
BLACK MAGIC, HORROR
MOVIES..."**

What's the best 'animal fights back' video you've ever seen on the internet? The best one we saw was some idiot who got his fingers trapped after poking a crocodile on his nose and calling him Chester. (OK, we shouldn't laugh, but 'Chester'... come on!)

I do love watching videos of bullfighters getting gored by the bull, and rodeo bulls trampling all over the riders. I'd have to say those are my favourite animal revenge attack vids!

Do you like a man in tiger-striped underwear? Do you own any? Maybe us Bizarre folk could chip and buy you some for Christmas...

I do like a man in animal print. I own a tiger-striped bikini and leopard underwear, but I'd love Bizarre to buy me some more for Christmas!

We understand you're currently on a mission to conquer the world's theme parks with fellow Bizarre beauty, Cervená Fox. What's the naughtiest thing you've ever done at a theme park?

Some little kid was trying to queue-jump, so when he got to me I stuck my leg up on the barrier, spread-eagled, and told him to fuck off. Haha, it's safe to say he wasn't expecting that! →



I've just read that in France they may be opening a Napoleon-themed theme park in 2017. Crazy huh? What would a Lusy Logan theme park entail?

I'd have a racing track designed and themed around *Mario Kart*. You'd have to dress up as Mario or Donkey Kong, and while you're racing you'd get inflatable bananas and shells thrown at you.

Our games guru, Paul, would wet himself on that ride! Not sure if you're a fan or not, but we've got an interview with Lloyd Kaufman, head of indie movie gods Troma, in this issue, who are 40 years old in 2014. What's the most outrageous, OTT schlocky / gory / crazy movie you've ever seen?

Nothing really shocks me when it comes to movies any more, although I was sort of grossed out watching *The Human Centipede*. I've heard *A Serbian Movie* is pretty shocking, so I need to watch that!

Finally, do people ever have the rather unfortunate accident of mistaking your name for Lindsay Lohan? Syllabically, they're kinda similar... →



INKED IDOL

You know, I've always thought that, but no one has ever mentioned it to me before! That said, I was called Lindsey at a job interview once. Fucking idiot! Haha... 

See more of Lindsey... sorry, LUSY Logan at...

ILoveLusy.com

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“SOME LITTLE KID WAS TRYING TO JUMP THE ROLLER COASTER QUEUE, SO I STUCK MY LEG UP ON THE BARRIER, SPREAD-EAGLED, AND TOLD HIM TO FUCK OFF!”





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WARNING: The Circus of Horrors contains some nudity and language of an adult nature, it is not suitable for children, sissies or chavs. This show contains nuts! The dangerous nature of our performances means individual acts may sometimes change

A promotional poster for the Television X Shafra 2013 awards. The background features five adult actresses sitting in a red convertible car. The actresses are dressed in various styles of adult entertainment wear, including lingerie and costumes. The car is decorated with colorful, abstract patterns. The overall theme is adult entertainment.

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TATTOO OVERLOAD!

Now in its fifth year, *Bizarre's* ink annual *The World's Most Incredible Tattoos* once again collects the hottest body art news, photos and interviews from around the world. Here's a taste of what you'll find in the latest edition...

Bizarre's body art annual, *The World's Most Incredible Tattoos*, goes from strength to strength. Over the past four years this compilation of the best tattoo and body art stories from the pages of *Bizarre* has become an indispensable guide for anyone fascinated by ink, and a handbook that champions the best tattoo artists working around the world today.

Volume 5 of The World's Most Incredible Tattoos

is our most accomplished edition to date, and is packed with essential information and eye-popping photos that no ink nut will want to miss. And over the coming pages we're going to give you a sneak peek at the thrills that await inside... →

PICTURE: JULIAN MURRAY; MODEL: AMBER MUNSTER



LEGENDARY INK

TATTOO LEGENDS

As the tattoo industry grows and grows, key artists are finally getting the recognition they deserve. From Deryn Twelve's incredible geometric designs to Bugs' highly distinctive cubist work, *The World's Most Incredible Tattoos* celebrates the planet's most renowned needle-wielders, and shows how the boundaries between traditional art and flesh work are becoming more and more blurred.



PICTURE: MARK BERRY

TATTOOS & TENTACLES

As the popularity of body art spreads, tattoos have become the centrepiece for many creative projects, and are providing inspiration for cutting-edge photographers and artists across the globe.

One of our favourite – and sickest! – art projects is the stunning *Tattoos & Tentacles* book by photographer Julian Murray, which sees some of the world's most popular tattooed alt.models getting covered in squishy sea creatures. (But what you don't get to appreciate in these amazing pics is the horrific smell!)



PICTURE: JULIAN MURRAY; MODEL: RHIAN HARRINGTON YEOMAN

TATTOOED MODELS

A few years ago most mainstream magazines wouldn't consider booking a heavily-inked model, never mind putting her on the cover. Today the situation is completely different, and models who proudly wear body art are appearing on the front of the planet's most interesting publications. In this issue of *The World's Most Incredible Tattoos* we've got smokin' hot photos of the tattooed models who've found fame on the cover of *Bizarre*.

PICTURE: CHRISTIAN SAINT

BIZARRE IS PROUD TO SHOWCASE THE MOST STRIKING AND ORIGINAL TATTOOS SENT IN BY READERS OF THE MAGAZINE

YOUR TATTOOS

Although many mainstream magazines are obsessed with tattoos, *Bizarre* is proud to showcase the most striking and original ink sent in by its deviant readers. In this edition of *The World's Most Incredible Tattoos* we've prepared six galleries to show off the most spectacular examples of body art from *Bizarre* readers, which demonstrate that fans of *The World's #1 Alternative Magazine* are imaginative, innovative and deliciously twisted. →

PICTURES: ESTER SEGARRA



LEGENDARY INK

xRONIX:
THE PROUD
OWNER OF
MULTIPLE
IMPLANTS

TATTS AMAZING!

As tattoos hit the mainstream, more heavily-inked people are emerging from the shadows to show off their incredible body art. In *Volume 5 of The World's Most Incredible Tattoos* you'll get to meet Roni Lachowicz, also known as xRonix, who is the proud owner of multiple, asymmetrical facial piercings, head implants, 92mm-stretched ear lobes, and a pair of blacked-out, tattooed eyeballs.

Extreme is this lady's middle name! All the icons featured in *The World's Most Incredible Tattoos* sport some of the most striking tattoos in the history of body art, and you'll be amazed to hear their stories about living with extreme ink.

PICTURE: KOBARU



LEGENDARY INK

ALL HAIL BIZARRE'S ULTRA VIXENS!

Every month *Bizarre's* Ultra Vixens section features sizzling photos of the wildest alt.girls on the planet – and most of them are covered in stunning body art. If you want to see this month's selection of Vixens, take a trip back to p40. And if you're gagging to see more, make sure to sign up for our exclusive website, **Ultravixens.net**, where we regularly feature the world's most dynamic tattooed girls. **B**

PICTURE: BILACIOUS PHOTOGRAPHY



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WORDS STEPHEN DAULTREY, @STEVEYBIZARRE
PICS TROMA ENTERTAINMENT INC.



SEX, THUGS AND TOXIC MONSTERS

Radioactive tacos, pierced penises and a new dawn of lesbionic heroes...
Troma's **Lloyd Kaufman** celebrates 40 years of splatter with a new
Nuke 'Em High movie, and reckons it's his finest moment yet →



The world's most notorious purveyor of cinematic head-squashing and talking penises is sitting in a dark corner of a private member's club in London, discussing, amongst other things, exploding shit. "*Poultrygeist* has the greatest exploding diarrhoea scene in movie history," the bow-tied New Yorker brags of his 2006 fast food satire, subtitled *Night Of The Chicken Dead*. "It's the only scene that my wife ever made me censor. The little black squares that cover the shit? They get the biggest laugh of all. My wife is a genius – especially when censoring diarrhoea."

As both co-founder and a director / writer for Troma Entertainment, Lloyd Kaufman is the king of bizarre, cheapo filmmaking. The independent studio has defied censorship,

changing tastes and piddly budgets to survive 40 years in the business, and its movies are gross-out, near-uncategorisable oddities, often affectionately lumped under the 'good bad horror film' banner. But for those who truly 'get' *The Toxic Avenger* (1984), *Tromeo & Juliet* (1996) and *Citizen Toxie* (2000), there's more to these grubby delights than grannies getting mowed down and squirting piss'n'poop out of their crumpled corpses.

"There has to be a point and a pay-off to all the exploding shit and vomiting, whether it's funny or abstractly disturbing," Kaufman says, his soft New York manner making him sound authoritative and like an official spokesman for the film industry. "Our scripts are clever and entertaining, with interesting themes. It's why we've been here for 40 years. But that granny-squashing scene in *Citizen Toxie* is great, isn't it? We got one of our guys to put on the old lady's dress, kicked his legs open, then squirted piss and shit everywhere!"

BACK TO SKOOL

Kaufman hasn't flown from his Brooklyn HQ just to educate *Bizarre* on exploding faecal matter. The previous evening he attended a sold-out London preview of his latest flick, *Return To Nuke 'Em High: Volume One*, the first part of a topical re-imagining of his high school radiation nastie, *Class Of Nuke 'Em High*.

While the original 1986 *Nuke 'Em High* told a tale of contaminated drugs, a radioactive bully-basher and a nuclear plant leakage (with a baby monster twist), the 2013 re-telling is driven by a contaminated taco

restaurant and a lesbian high school couple who become save-the-day heroes. Sacrilegious musicians The Tiger Lillies provide tunes, Marvel legend Stan Lee narrates, and serial Troma cameo-ist Lemmy, starring in something like his eighth movie for the studio, plays the US president. All this on a paltry budget of \$500,000 – of which \$10,000 got spunked on trained 'wonder duck' Kevin. You gotta give them credit.

Kaufman is chuffed with how *Return To Nuke 'Em High* turned out. "It's my most ambitious and possibly best film I've ever made," he coos, still on a high from the mobbed screening. "We're actually releasing the film as two volumes, like Quentin Tarantino did with *Kill Bill*, which was on advice from Tarantino himself."



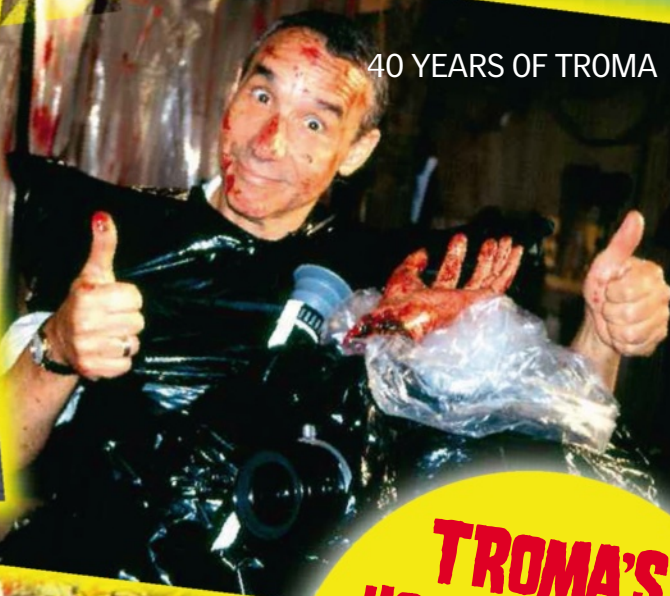
WHY I LOVE TROMA

PAUL MAZURKIEWICZ,
CANNIBAL CORPSE
DRUMMER

"To me, Troma represents the epitome of cheesy

horror. From the moment I saw *The Toxic Avenger* in the theatre when I was a teenager, to when I watched *Cannibal: The Musical* a couple of years ago on our tour bus, I've been a fan. And, to put the icing on the cake, I married a woman who was once a Troma girl! I guess I've come full circle."





TROMA'S 40-YEAR TREAT!

You may have read somewhere that Troma will be 40-years-old in 2014. As a special thanks to its fans, the studio is currently showing a whole bunch of its films – plus that notorious *Morton Downey Jr Show* clip – in their entirety on its YouTube channel. Head over to Youtube.com/user/troma and have yourselves a ball!



“I WEAR A BOWTIE, BUT I’M MORE SUBVERSIVE AND PUNK THAN MOST PEOPLE WITH A PIERCED PENIS”

LLOYD KAUFMAN

He’s a big Troma fan. We’re just finishing the second part now, and everyone who saw the first part last night is desperate to see it.”

THE INDIE AVENGER

Lloyd Kaufman is immediately likeable and witty. He’s possibly a bit bonkers, too, but we like that in a guy. Physically, he resembles a missing biological brother of Martin Scorsese and Mel Brooks, which is ironic not only because the aforementioned duo also happen to be New York ‘auteurs’ of considerable repute, but because Kaufman has been compared to Brooks in terms of his filmmaking as well. Kaufman admits he shares a vague similarity with the *Young Frankenstein* director / comic, who’s celebrated for providing cinema’s greatest fart

scene (*Blazing Saddles*, 1974), but rightly points out “My films have way more sex and violence!” But, like Brooks’ films, there are deeper subtexts and clever ideas behind Troma’s films than their superficial nudity, signature depravity and OTT death scenes suggest. Amongst a particular band of critics and the studio’s impassioned fans, Troma films are revered as much for their sociological and political themes as they are for schlocky gore and puerile humour.

Poultrygeist satirised the fast food industry. *Troma’s War* (1988) was a critique on the glamorisation of warfare. And the studio’s most famous mutant son, *The Toxic Avenger* – which spawned several sequels and even a kid’s cartoon – is recognised as spearheading a new subgenre of ecological horror films. →



WHY I LOVE TROMA

SOPHIA DISGRACE,
SATANIC SLUTS
KOMMANDER

“The first Troma film that I saw was *Class Of Nuke ‘Em High*, and I immediately made it my ambition to work with them one day. When I starred in a Troma short promoting movie-making seminars two years ago, I wasn’t disappointed. Lloyd is every bit as unhinged as I had hoped for!”



“RETURN TO NUKE 'EM HIGH IS BY FAR MY MOST AMBITIOUS AND POSSIBLY BEST FILM I'VE EVER MADE” LLOYD KAUFMAN

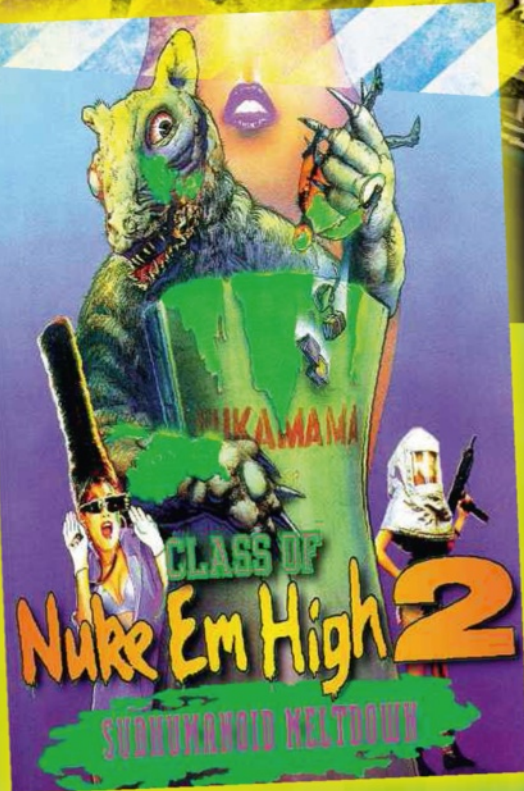
Return To Nuke 'Em High comments on bullying, bad food, obesity and same sex relationships.

“It’s the reason Troma has been around for 40 years,” reiterates Kaufman, still in birthday mode. “Like all Troma films, *Return To Nuke 'Em High* is an historic movie. In this instance it’s historic as being the first same sex teenage monster movie ever made. The lesbian couple was my idea. Same sex marriages are topical.”

Kaufman reminds us 11 times during our interview that Troma is 40-years-old, making it

almost certainly the longest running indie studio in existence. But there isn’t a trace of arrogance or smugness to his boast – it’s more like modest disbelief at his studio’s success, and an infectious, childlike passion for making movies that hasn’t diminished in his 67 years on this planet. At heart, Kaufman is as much a diehard movie and Troma fan as he is an interesting filmmaker – which is no surprise, because he points to Troma’s fans as being responsible for the studio’s longevity. Especially in today’s financially wobbly age.

“We wouldn’t be still here today without our fans,” he admits. “They’re our secret weapon.”



They spread the word. Our fans also pay for our movies and they work for free. For *Return To Nuke 'Em High*, we had people flying in from Japan, Australia, England, California, Canada, Germany and France to make it. They all slept on the floor, we fed them and they worked for virtually nothing. They just wanted the experience of working on a Troma movie. Because of them we’ve ended up making a \$20m movie for \$500K. And we also raised cash on Kickstarter, including the \$10,000 to pay for the trained wonder duck. All our fans get from it is the satisfaction of helping us make a movie.”

Troma’s list of celebrity fans runs even longer than Ron Jeremy’s dick, who incidentally will be starring in *Return To Nuke 'Em High: Volume Two*. Other big fans include Eli Roth, who has described Troma’s original *Mother’s Day* (1980) as his favourite horror film. Meanwhile, Bon Jovi keyboardist David Bryan, along with US playwright Joe DiPietro, wrote a family-friendly stage musical of *The Toxic Avenger*, which is quite possibly the most



WHY I LOVE TROMA
WEDNESDAY 13

“I will never forget when I first saw *The Toxic Avenger*. I must have been 12-years-old. The scene that instantly comes to mind is where they run over the kid on a bike. I couldn’t believe what I was watching, and I fucking loved it. They ran over him not once, but twice. Hot chicks, booze, drugs and unnecessary OTT, cheesy violence. Bravo, Troma!”





awesome thing we've ever heard about since coconut flavoured M&Ms.

The stage show had successful runs in New York, New Jersey, Toronto and Texas, and won numerous awards. More spectacularly, Bryan is adamant the show will soon dazzle in the bright lights of Broadway. "That's what Bryan tells me, so we'll have to see," grins Kaufman. "He did a terrific job with the production. Little old ladies love it. It's the first Troma-related project that my wife could bring her friends to see without them having a heart attack. OK, they're not little old ladies, but they're pretty conservative. My wife's a pervert so she loves our movies, but she's one of a kind. Actually, she's not really a pervert, but I am."

While UK folk can only pray / hope that *The Toxic Avenger* will one day rear its disfigured, pustulous head in London's West End, we should at least have a mega-budget remake of Kaufman's original to ogle soon, as a major deal for a new Toxie movie was struck in 2010. Although release details are sketchy, it was announced in May that Arnold Schwarzenegger had been signed up to play a character called Floyd Kaufman.

Kaufman says he isn't involved in the remake, so can't say whether it will replicate any of the original's famous scenes, such as the midget in a washing machine. But he's pretty confident it will be a fine flick nonetheless, unlike the majority of modern rehashes. "It's got a brilliant director in Steve Pink, who did *Hot Tub Time Machine* and wrote *High Fidelity* and *Grosse Pointe Blank*," says Kaufman. "He's another big Troma fan who gets what we're about. And its producer is Akiva Goldsman, who won an Oscar for writing *A Beautiful Mind* in 2001. He also made *Batman*

And Robin, which is the film where you get to see Robin's nipples. That was cool. And people also want to remake *Poultrygeist* for big bucks."

TROMA-TISING EXPERIENCES

Love for Troma Studios hasn't (and isn't) always universal. Back in the 1980s, Kaufman was asked to appear on US television to promote *Troma's War* on *The Morton Downey Jr Show*. However, the outcome was disastrous as Kaufman and his partners didn't realise it was a set-up, and the audience had been briefed to boo the Troma guests. Downey and his studio bosses anticipated that Kaufman would flee the set under a wave of hostility, but he refused to budge and entered into a shouting match with the eponymous host.

"They hadn't told me the whole thing was scripted, so I wasn't going to leave the stage," recalls Kaufman, who was eventually manhandled off by security, Jerry Springer-style – causing, he claims, injury to his shoulder.

"The audience all had penises on their noses, and it was pretty nasty. My wife had only just given birth, and we would have had to walk through the audience to get out of there, so I figured I'd wait for the next break and then make a run for it. It was awful. There's a documentary about Downey that's just come out, which we showed at the Troma Dance film festival last April. It's a very good documentary and you can see what a jerk he was."

Yet while that experience was a one-off (appearances on *Wogan* were far less dramatic), more frustrating and harmful have been the struggles with the ratings boards and censors, especially in the US. Kaufman accuses America's MPAA (Motion →



WHY I LOVE TROMA

COLLETTE VON TORA,
2010 ULTRA VIXEN
WINNER

"I saw *The Toxic Avenger* when I was a kid, and

I have fucking loved Troma movies ever since. I love the unashamed rawness, and having watched one of Lloyd Kaufman's movie-making documentaries I adore his insane approach to filmmaking. It's true genius!"



“POULTRYGEIST HAS THE GREATEST EXPLODING DIARRHOEA SCENE IN MOVIE HISTORY” LLOYD KAUFMAN

Picture Association of America) of playing a chief role in the diminishing survival prospects of independent film studios.

“The MPAA would let *Die Hard* come through with plenty of exploding kneecaps, but when *Troma's War* came in they made us cut out punches and shots of dead bodies,” says Kaufman. “For the first *Toxic Avenger*, the MPAA removed about 20 minutes, yet Canada only took out 30 seconds! I put the stuff back in right after getting the ‘R’ rating, though. Unfortunately, I got caught doing that with *Bloodsucking Freaks*. That film was 95 minutes, and the ‘R’ rated version was 54 minutes. So when we put the cut

footage back in the MPAA clocked us. As punishment, we had to take out expensive ads in *Hollywood Reporter* to apologise and say that we wouldn’t do it again!”

LIFE BEGINS AT 40

Today, it seems absurd that a Troma movie, with all its crazy, tongue-in-cheek splatter, talking penises and hairy balls, could ever get censored – especially in this age of ultra-realistic screen sadism. But Kaufman isn’t taking any risks. He says it costs \$5,000 to get your movie rated in the US, and he doesn’t want to pay to see his work get “disembowelled.”

But DVD sales through the Troma website are strong, especially with the previously unreleased *Terror Firmer* (1999), which Kaufman says sells out on a regular basis. Besides which, you can also occasionally feel the studio’s influence in more mainstream cinema – even the head-squashing scenes. “Have you seen *This Is The End* with Seth Rogen?” asks Kaufman, excitedly. “That’s got a whole woman who gets squashed in it. It’s the head-crushing movie of the future!”

Kaufman likes *This Is The End*, and admits Rogen’s comedy gets the pay-off right. Which again returns him to the subject of being clever with puerility and horror, and surviving 40 years. We all know that some people may look at Troma films and dismiss them as badly-acted schlock nonsense, but wouldn’t they be missing the point?

“It’s like the drunk audio commentaries you get these days,” says Kaufman. “We released Trey Parker and Matt Stone’s *Cannibal! The Musical*, and they got drunk on the commentary and were very funny. Now everyone does it, and no-one’s funny. It’s the same with exploding shit.

“I’ve seen so many bad movies with explosive vomiting and diarrhoea not go anywhere, and the studios disappear. But the exploding shit in *Poultrygeist* is funny. So what I’m saying is this: I wear a bowtie, but I’m probably more subversive and punk than most people with a pierced penis. In fact, I’d like my wife to pierce my penis, but she’s not so keen.”

Return To Nuke 'Em High: Volume One will be out in 2014 through Anchor Bay. Visit Troma.com for all the latest goings-on from the crazy, demented world of Troma



WHY I LOVE TROMA

ODERUS URUNGUS, GWAR FRONTMAN

“Troma’s films are cheesy and horrible. *The Toxic Avenger* is classic! You’ve got to love how Lloyd has survived in a difficult business for so long. They are the GWAR of the movie world – never accepted by their peers, but still a force to be reckoned with. I don’t know why GWAR and Troma have never made a film together, but it would make perfect sense.”



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... is deadlier than the male. And don't you doubt it! Enter the lair of the UK's first (and almost only) transsexual dominatrix. She'll take your breath away

It's 7:32pm on a Wednesday evening. While most of the nation is settling down to watch *Corrie* and sup builder's brew, *Bizarre* is staring up at two breasts squashed inside a tight leopard-spotted top on a webcam.

"I zapped my slave with a violet wand and put electric pads on his nipples and up his anus," says a smiling face, peering down from above the ample assets that dominate our view. "Many of my sessions tend to be latex-based, so it was nice to do something different."

Both face and bosom belong to Mistress Sarah Kane, a hugely popular figure on the UK fetish scene. This teasing schemer is describing her evening's earlier merriment with a male slave, who had travelled several hundred miles to bow to her every salacious command. With her flowing locks, elegant make-up and even, decidedly sharp feminine features, Manchester-based Mistress

Kane, on initial glance, could be your typical, attractive dominatrix and fetish lifestyle. Except there's one important difference: she's the UK's first transsexual dominatrix. And that means underneath the skimpy skirt and underwear, there's a surprise swinging between her legs.

"Guys who see me are usually eager for their first taste of real meat," she says. "They don't want to go with a guy, but they do love the idea of a girl with a cock..."

BORN DOMINANT

Originally from the seaside paradise of Blackpool, Mistress Kane first started abusing chaps under her female guise almost 20 years ago. It all began when a friend, working as a transsexual escort, received requests from her male clients to be mistreated. "They wanted her to wear fetish boots and do dominant things, →







but whenever she tried to bow to their submissive whims she burst out laughing,” says Mistress Kane. “She knew I was into fetish, so she asked me if I fancied trying. And I was like a duck to water. What a buzz! The slaves would do whatever I wanted them to – they were like putty in my hands.”

Mistress Kane is described by her slaves as “slim, dark and alluring”. But Sarah Kane was never an alter ego created for the purpose of tormenting men for cash and kinks; she had already appeared on Blackpool’s thriving gay

scene, regularly frequenting the local clubs and drag bars. This was in Mistress Kane’s late teens, but the sweet-mannered she-male had begun dressing in lady’s clothing from an “early age”, acquiring “gear, clothing, wigs, and sex toys” from the Blackpool markets and promenade.

Mistress Kane’s specific fetish interests stretch back even further, and an incident at a summer camp when she was “about 12-14” triggered her sexual impulses for latex and skin-hugging clothing. “I wore a wetsuit in a canoe, and the next night I sneaked out of the tent and took one

of the suits, crept out in the long grass under the moonlight, and put it on,” she remembers. “Then I rubbed my body and masturbated. It was amazing. I later got my own wetsuit and would wear corsets and stockings underneath, and stand in local ponds. I loved rubbing my hands over its wet shark-skin and feeling the tight corset and the suspender clips underneath.”

WHAT’S UP COCK?

Mistress Kane often wears a full-body latex suit during her fetish play, and orders her male slaves to probe it with their tongues and fingers. But the exciting twist for her slaves is less about soft, silky materials, and ultimately down to the secret weapon between her legs. Involving and indulging the penis – and the orgasms that come with it (on both sides) – are intrinsic to what Mistress Kane is into, creating fun times that are unusually sensual in a professional sub-dom situation.

“With female dommes, it’s a one-sided thing,” says Sarah. “With me, I get guys to do all the things that I want. I love for a guy to put his arms around me. I love them to rub my body, to feel me, to lick me. I love anal play, I love toys, and I love things being inserted into me. I’ll dress in latex and the guy will start from my toes, licking his way all over my body and eventually sucking my cock. Or they’ll insert fingers into my anus and massage my G-spot. A female domme will do ‘X, Y, or Z’, but you’ll never get to do ‘X, Y, or Z’ to her. Being with me is an intimate and sensual experience.”

On Mistress Kane’s website a guy named Slave Richard describes one of his sessions with

“THIS IS SOMETHING I’VE DONE ALL MY LIFE AND ENJOY. IT’S A LIFESTYLE CHOICE, NOT JUST A PROFESSION”



her, using language that would make the Marquis De Sade blush. There's a part where Mistress Kane seats her naked arse onto her slave's face, smothering him and forcing him to "lick her she-male pussy" while "hot candle wax splashes his thighs and balls". It's proper X-rated filth.

Mistress Sarah Kane says this is typical of a session with her, but she covers all bases, tailoring each to suit her curious slave and their decadent desires. She admits to owning a giant wardrobe and an even bigger collection of equipment and naughty contraptions.

"Most of my sessions are interactive," she says. "They can involve gas masks or my latex vacbed. I love roleplay sessions, such as school headmistress. I do underwater play and outdoor action. All these work very well with rubber. I have a massive collection of toys and two large dungeons, which I use in Manchester and Central London. I'm an extreme kinky pleasure mistress."

But just what kind of guys does Mistress Kane attract? She pauses and grins down the webcam as her perfectly made-up eyes flash with devilish delight. "Many guys will say they're 'straight' and they will be married or have a girlfriend. Others will be into BDSM, and will have got to a point where they have decided they want to try something radical," she says. "A lot of them will have found a link to my site through a female dominatrix's website and thought, 'Oh, wow, that's different, I've not tried that before.' Then they'll email me, explaining they want to experience some real meat. They want to know what it feels like."

CHOKE ON THIS

Although many of her slaves are "first-timers", Mistress Kane says she also has a number of regulars. Her clients come from as far as Ireland, Europe and even the US. One of her regulars is a married fireman who enjoys breath-play.

"He enjoys being strangled and choked," she says, before warning of the dangers of such extreme play. "I'll squeeze my legs round his neck, or force him to suck my cock while shoving it right down his throat. This guy is married and has kids. He leads a normal life, but has this urge to be strangled. It has to be done safely, of course and you need to know exactly what you're doing."

When asked whether the fireman visits female dommes as well, or whether he might be confused about his sexuality, Sarah believes it's the former. She says that many of her slaves are BDSM veterans who just want to try something more extreme. "What I also offer, besides my cock, is that I have more upper body strength. So he'll be able to try fighting back and resist," she says.

Because of the nature of Mistress Kane's business, she explains that many guys visiting her are nervous. She says that every session is planned at least seven days in advance to ensure that both parties will have fun, and to make sure the submissive is doing the "right thing". But, inevitably, Sarah admits that guys often bottle it.

"They've lived this 'straight' life and usually contacted me behind their partner's back. Then they've stepped through my door and suddenly it all becomes real," she says. "They'll be quiet and nervous. I'll sit them down and chat to them, but sometimes they panic. They'll apologise loads, insisting, 'This isn't for me,

**"GUYS WHO
SEE ME ARE
USUALLY EAGER
FOR THEIR
FIRST TASTE OF
REAL
MEAT"**



I shouldn't be here, I'm thinking about my girlfriend at home...' Eventually I'll calm them down. I tell them that, if they leave, they'll kick themselves shortly after and in a week's time they'll email me, saying they want to try again. If a slave has second thoughts, I'll tone down the session we'd planned. I'm very good with people. I'm a people person."

LIFE-CHANGING DECISIONS

When asked how she considers her own sexuality, Mistress Kane admits she "hates labels". In our conversation we've felt a little uneasy saying 'gay' or 'straight', as it's never as simple as these tags imply. "At the end of the day, I'm 'me'," she says, confidently. "I enjoy being with men, I enjoy being with women, and I enjoy having kink. But I'm definitely not 'straight', although most of the

guys who come to see me describe themselves that way. 'Oh, I'm straight mistress!' they say. It's a standing joke."

The breasts dominating our computer screen – as much down to the camera angle as to their size – aren't actually real. Back in 1997, Mistress Kane was prescribed hormonal pills by her doctor, which enabled her to grow "small breasts" over the course of three years. However, around 1999 she reached a crossroads in her life and had to decide between having a permanent sex-change operation, and becoming Mistress Sarah Kane full-time, or getting married to her then-girlfriend and potentially having kids. She opted for the latter.

"So I stopped the hormonal treatment and now I'm half-and-half," she says, treating us to a sneak peak under her leopard top, which reveals small breasts as a result of →



**“I’M AN
EXTREME KINKY
PLEASURE
MISTRESS!”**

the pills. “I lead this enjoyable life where I’m a mistress, and another half where I do normal boy things.”

Mistress Kane is currently happy in a relatively new relationship, having met her current partner at a fetish event in Manchester five years ago. “She came up to me and asked, ‘Mistress, can you fasten up my corset?’ So I did,” she recalls. “And it just kind of happened from there. Obviously she was very comfortable with Mistress Sarah Kane because I was her for the first few times we saw each other. Eventually she met me in my male mode. I’m quite different when I’m male. I walk and act differently, and I smile more. As soon as I’m Sarah, everything changes.”

KILLER QUEEN

An important thing about Mistress Kane – in fact, possibly the most important thing about her – is that her transsexual persona isn’t a professional mode that she enters simply for the purpose of abusing slaves. For her, it’s a total and immersive lifestyle. Sarah Kane is *real*. This is her, right now, eagerly sitting in front of her computer, regaling tales of sucking cocks and kinky firemen for our pleasure. She reveals that she only does three professional sessions a week, and yet still spends much of her personal life as Mistress Kane, not only attending fetish clubs but also doing regular vanilla things as well.

“As Mistress Sarah Kane I will go out for meals with my partner, go to fetish clubs,

go to Manchester Gay Pride,” she says. “This is something I’ve done all my life and enjoy. It’s a lifestyle choice, not just a profession. As soon as I’m doing this for money that is the time when I will stop.”

It’s probably as much down to Mistress Kane’s persona as it is to her unique sexual identity (she says that there is only one other ‘known’ transsexual domme in the UK), that she is one of the most recognised dommes in the UK fetish scene. There is no act, no charade. Mistress Kane does what she does because she loves it. But does she ever encounter hostility when indulging her female side, or is her hometown of Manchester one of those magical places that accepts individuality and unconventional lifestyles?

“There have been a few times where a gang of lads has said something. But if I’m out in town as a mistress I’ll be 6ft 4in in heels or massive boots and I’ll have a riding crop,” she says. “It’s all about how you are and how you come across. If you walk with your head held high and in control, people will think I’m not even going to attempt to go near that because I’ll get annihilated. Someone slapped me across the arse really hard once – I spun around, pinned him to the table and gave him a right good whacking. Most of the time the person will be too shocked to react. I’m nearly always nice – but when I’m pushed, I’m not!”

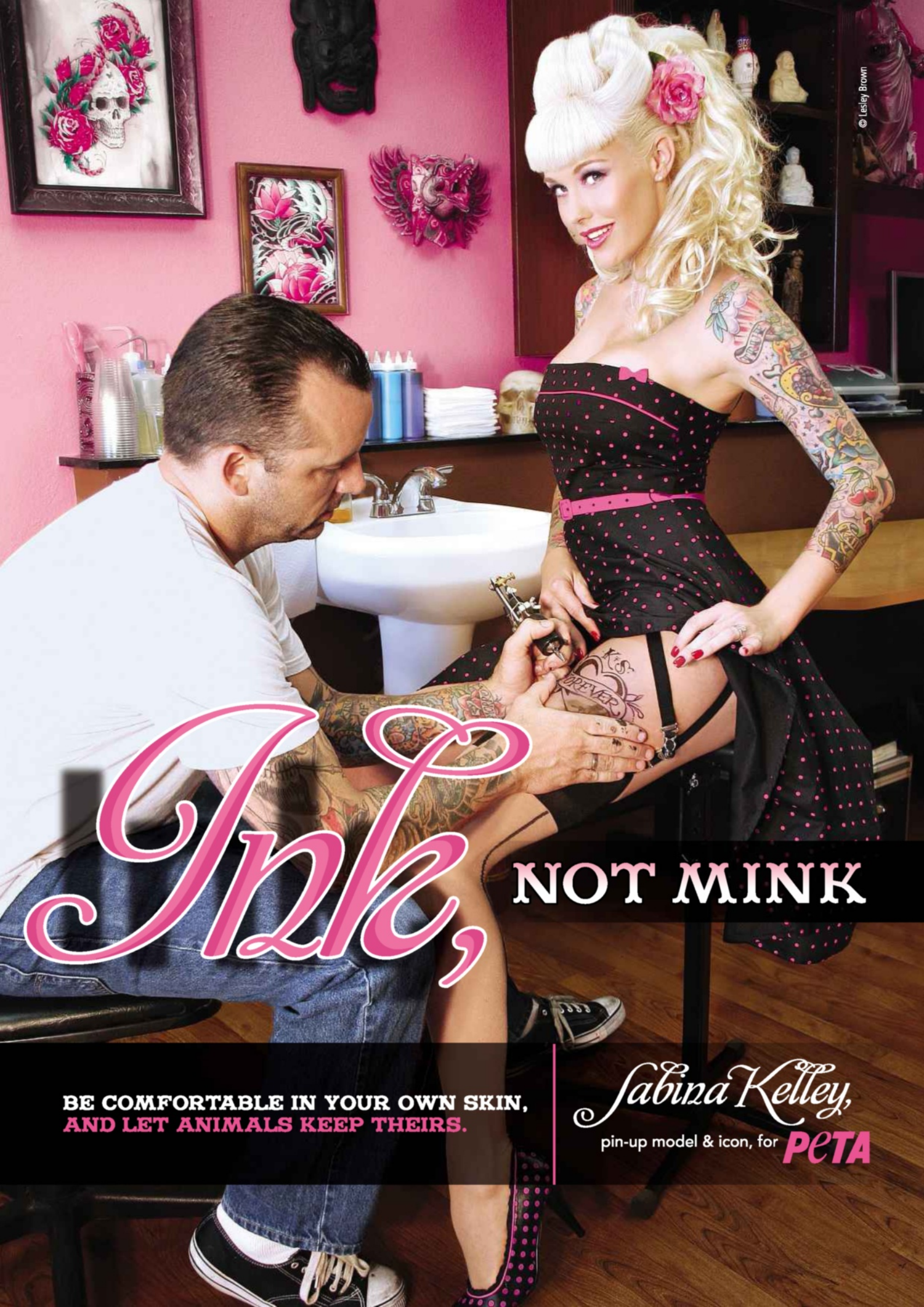
As a further act of kinky bravado, Mistress Kane admits that she takes her fetish play into the public arena. “I love taking slaves to cocktail bars and making them drink beer out of dog bowls,” she coos. “Or using them as a foot stool while enjoying a cocktail with friends. Taking a slave to a vanilla club or city bar causes a real stir and usually results in a few Japanese tourists taking pics on their phones!”

Mistress Kane certainly has her fans in the fetish world. She says she is often recognised at clubs and events, by both guys and girls, which gives her a lot of pride and satisfaction. And let’s not forget the many gifts she’s sent by her army of admirers. “Look at what I was given today,” she says, directing the webcam around the piles of glittery bags sitting next to her on the couch. “I did a session earlier with a slave from Scotland. He’s given me four bottles of wine, perfume, and three wrapped presents which I’ve not opened yet. I’m quite pampered. People mostly send me perfumes, but I also get catsuits, latex, jewellery, bracelets, and charms.”

But while Mistress Kane admits that she does “occasionally” get clothes bought for her, this can be problematic. She says that if she buys ladies’ clothes off the peg, they tend to only be tops, dresses and skirts. Her female suits (including the ones in these pictures) are usually tailored and crafted by her talented friend Rubber Cherry (RubberCherryLatex.com).

“Because I’ve got a male body, the problem with buying a normal female suit is that it’s usually too short around the crotch,” she concedes. “So the bottom will eventually cut into my balls. And that will really fucking hurt! Haha...”

For more on Mistress Sarah Kane, to keep up to date with her filthy shenanigans, or if you fancy booking a session, then visit Sarah-kane.co.uk, Mistress-sarah-kane.co.uk and [@Mistress_Sarah](https://twitter.com/Mistress_Sarah)



© Lesley Brown

I'm

NOT MINK

BE COMFORTABLE IN YOUR OWN SKIN,
AND LET ANIMALS KEEP THEIRS.

Sabina Kelley,
pin-up model & icon, for **PETA**

LEGEND BEHIND THE LENS

Ester Segarra is one of *Bizarre*'s most trusted photographers, with an eye for alternative culture that's second to none. Over the next six pages *Bizarre* invites you to explore Ester's work from the past 13 years; shooting rock stars, tattoo artists and body modification conventions across the world

WORDS **AMANDA COBAN**
ALL IMAGES **ESTER SEGARRA**

When flicking through treasured old copies of *Bizarre*, you'll notice one photographer's name in almost every issue we've published in the last 11 years.

Ester Segarra (right) has been at the heart of the alt.community for over a decade, and has worked tirelessly for *Bizarre* to document the best tattoo conventions around the world. In fact, if you've been to a British tattoo convention in recent years, you'll probably recognise Ester as the flame-haired photographer who demanded that you strip-off your clothes so she could take pictures of your body art!

Also renowned as one of the world's most accomplished alternative music photographers, Ester's portfolio is overflowing with images that include an impressive selection of A-list icons such as Alice Cooper, Nikki Sixx (Mötley Crüe)

and the late great Ronnie James Dio.

Ester has a sharp eye for cool shit to complement her no-shit attitude – and we bet she's more metal than Frankenstein's bolts! And she kindly took time out from her jet-set schedule to talk to *Bizarre* about bands, bones, blood, body art and Black Sabbath...

Ester, it's a great pleasure to finally introduce you to our readers and chat about your colourful career. Tell us where it all began...

I'm originally from Barcelona, Spain, but I came to

England in my early 20s hoping to experience London, learn English and get a summer job to pay my second year of a photography course.

After I'd saved enough money from working seven days a week part-time in Dunkin' Donuts, someone broke into my house and stole all my possessions. The thieves took everything except my camera, which they dumped on the bed. I didn't know what to do, so I just took my camera and went back to work. My plan to return to Spain was postponed, and I stayed in England for a second year, and that led to a third year... now I've been here for 13 years!

Did you always know you'd have a career in photography?

I remember the first time I developed a print, and seeing the image appearing in the tray – it felt like magic. At 16 I fought with my parents because they wanted me to choose an academic course rather than photography, but eventually they gave in and bought me my first camera.

However, around this time I began suffering from severe panic attacks and anxiety, which made leading a normal life really difficult. →



PICTURES: HÅVON GRAY (BELOW); TINA KORHONEN (ESTER PORTRAIT) AND ALICE COOPER (IMAGES, RIGHT)

**"I WANTED TO
BE THE VOICE OF
THE UNDERDOG"**





“I HIRED THE CHURCH BECAUSE I DIDN'T WANT CHRISTIANS WALKING IN AND MAKING TROUBLE”

I retreated from the world because I couldn't face crowds or public transport. I also stopped going to gigs to avoid having people around me. I felt vulnerable and weak, so began following the path my parents wanted me to take and studied economics. Luckily, I realised that I couldn't live my life without photography as my priority, and I began to feel myself again.

How did your interests develop into band and alt.community photography?

Initially, I wanted to be a war photographer and travel to conflict zones. I wanted to be the voice of the underdog and photograph injustice.

Documenting things is close to my heart because I was politically driven as a teenager, in a punk rock way. I wanted to help the underprivileged, the victims and the suffering.

My earliest photography was documentary style, but I started taking pictures of friends in bands as music was another of my big passions. Capturing the energy of live shows and the precise moment at the peak of the action fulfilled my desire to produce documentary photography, and rock music has always been an important part of who I am.

After the music magazines I branched out to other publications. Rock music and body art

have always been closely linked, so I sought work from tattoo magazines and alt.publications such as *Bizarre* that celebrate tattoos. There's always music at tattoo conventions and often the tattooists are musicians themselves – both are artistic and alternative. They won't always follow the rules and proudly do their own thing.

How did it feel when you first saw one of your photos on a magazine cover?

I've done a few cover girl shoots for a UK tattoo magazine, but my first cover was for a music mag. I didn't really think about it but it hit me when I saw it in WHSmith. I saw some random guy picking up a copy, and suddenly realised that thousands of strangers would see my work. Before that, the only time I'd seen my pictures was when editing them at home. You forget that the magazine you receive through your door is not the only copy! That's when I freaked out and thought, “My God, this is for real!”

We know you're a big fan of Swedish metallers Ghost (top). What was it like working with them, and were you starstruck?

I've done four shoots with Ghost, but I try not to feel starstruck. I may respect a band for their music, but it doesn't mean they're gods that can't do wrong!

The greatest musician isn't always the greatest person. When you meet bands you have to remain in control, even if you let them believe they're in charge. If they look terrible, you can't be too nervous to let them know so. I want to photograph them at their best – but if their hair is a mess, I have to fix it, or if they look like they have triple chins, I have to say something.



"ONE BAND POURED REAL HUMAN ASHES OVER THEIR HAIR AND FACES. I ADMIRE THAT. IF YOU'RE GOING TO DO SOMETHING, DO IT FOR REAL"



Telling metal legends they've got food in their teeth is a sign of confidence, which is interesting considering your past problems...

Not only that, but now I'm regularly pushed around in the front of the crowd at The Underworld club in Camden Town. It's amazing to think how far I've come from not being able to go to gigs, to making a living standing in the firing line and being knocked about by people!

Hardcore! Have you endured any mosh pit or crowd-surfing related injuries while shooting in a live music venue? More importantly, did you give 'em as good as you got?



Nothing too serious – I've often had bruises, big bumps on my head or a sore neck from people landing on me, but no blood.

One advantage of being a small woman is having people willing to protect me at gigs. Often the more extreme the music, the more gentlemanly and chivalrous the crowd are. Sometimes it's a struggle to stand stable holding a heavy camera, but it's even more difficult trying to leave the front of the crowd because everyone pushes forward. That's when I become ruthless and take people with me. I've learned to never leave the front during the middle of a song, and always to wait until the end. People are busy going crazy and head-banging, but by the end of the song people calm down before becoming excited about the next one – that's the perfect time to fight your way out!

Any favourite locations for shooting bands?

I once shot Ghost in a cemetery, and Steel Panther in a hot tub with the Fuel Girls at the Sanctum Soho Hotel!

I've also shot in an abandoned asylum just outside London. Sadly, it's boarded up now, but it was one of those places that was easy to get in and walk around without breaking fences. It was a bit dangerous because the floors weren't exactly safe, but what do you expect?

I'm sensitive to energies, and I remember feeling someone embracing me the first time I shot there. No one was around, but it was almost overwhelming rather than frightening – I could really feel it. I also shot Purified In Blood on a mountain in Norway. After a three-hour climb, we reached the top and the fog was as thick as a brick. We couldn't see beyond a metre!



We bet you've encountered some weird props during these shoots...

One band brought along real human ashes to pour over their hair and faces. I wouldn't have believed the ashes were real if it wasn't that particular band. It was creepy, but I admire it – if you're going to do something, do it for real.

I've shot bands with pig's blood, real skulls, worms, angle grinders, saws, gas masks, a real coffin, a made-to-scale crucifix, a hangman's noose, drugs, snakes and a dog's skeleton (top).

For some of the Ghost images we sneakily borrowed one of the big crosses that the priest uses for mass. I don't think the people who run the church would've been too happy if they'd seen us using it! We hired the church because I didn't want a bunch of born-again Christians walking in and making trouble, and luckily they hadn't asked too much about the band. Some bands sing about Satan, but you wouldn't guess from their outfits. Ghost dress like dead priests with upside down crosses everywhere! →



**"WE ASKED LEMMY
TO HANG WITH US.
WE DIDN'T EXPECT
HIM TO SAY YES!"**

You're also a big Black Sabbath fan. If you could organise your ideal shoot with them and a never-ending budget, what would it involve? That's difficult – I've never thought about it! Black Sabbath have always had a cool but defiant presence. I stood next to lead guitarist Tony Iommi at the Metal Hammer Golden Gods Awards and sensed that something about him.

If I had the opportunity to shoot the band, I wouldn't want to overdo it because I'd want their personality and charisma to shine through. I'd like to find an obscure castle or mansion with a history of witchcraft or occultism. Rather than choosing a place and making it look eerie, it'd be great to shoot somewhere with a creepy atmosphere. If I had the whole band there I'd crucify Ozzy, or perhaps stick ex-drummer Bill Ward on the cross as a tongue-in-cheek joke.

Are you often in the company of rock gods?

I was at the Rainbow Bar in LA and saw Lemmy from Motörhead drinking, as he does, and playing on a pinball machine. My friends and I asked if he wanted to hang out with us because it was New Year's Eve and he was alone. We didn't expect him to say yes – but thought, why not?

A few years earlier I was in a London hotel room and Phil Campbell from Motörhead offered my photographer friend a drink. Apart from a whiskey bottle for Lemmy, there was only cider, and the only cups were incredibly posh glasses. We poured ourselves some cheap booze in crystal and drank with him. That was surreal!

Your walls at home must be plastered with prints of your work. Got some Deicide in the dining room, Combichrist in the kitchen?

I've only got one picture, which is in my toilet. It's Michael Gira (left) singer of a New York band called Swans and he's grabbing his balls. I was living with my ex and that was his favourite singer, so I inflicted this image of his favourite artist grabbing his bits everytime he had a pee. They could hold their balls in tandem!

To be honest, I get a little bit sick of seeing my own pictures. I spend most of the day staring at them on the computer, so I'd rather hang other people's art to give my eyes a break.



Would you consider putting together a book of all your work?

People keep asking about a book! I may start thinking about a photo book because an autobiography would feel like a premature end. I'd like to think I've got a couple more interesting years to go. I could include anecdotes from the shoots alongside the pictures, but I don't just want to chuck in a load of pictures at random – I want people to enter a world.

Talking of places, your work has taken you all over the globe. If you could up sticks and move somewhere new, where would it be?

I could see myself moving to Sweden, or perhaps East Berlin where there are traces of history and buildings full of bullet holes. I like places that feel authentic, and haven't been masked for tourists; I don't like it when people hide the ugly stuff. I'd rather see graffiti than idiots working in an office.

I'd love to visit the Aokigahara 'suicide forest' in Japan. People end their lives privately in a quiet environment, rather than killing themselves in public and fucking everyone up. Some bodies are never found because it's such a thick forest, but there's a good chance you'll walk through and find a body. It sounds like a beautiful place and an ideal way to do die.

Sounds macabre... we like it! What sort of crazy sights have you seen at the tattoo conventions you've attended over the years?

I've taken pictures of tongue-splitting at a convention. When you cut the flesh of a tongue, it bleeds a lot – they had bowl for all the blood. It was almost like watching a movie. It's a shame there isn't a way to block the smell of branding flesh... that's an unforgettable odour!

Are the UK's tattoo conventions different from most others around the world?

England is very permissive of people's individuality and has a healthy alternative scene, especially compared to Spain. There's a lot of diversity. In London, it doesn't matter how you dress or how you look, people don't notice you. People in Spain were unfamiliar and less accepting of alternative lifestyles, including tattoos, but that's changing now. When you go to conventions and see people like Paul Booth from Last Rites in New York, it's a great chance to see them in action because they are in such demand.

What nuggets of advice could you offer to aspiring snappers that are hoping to break in to the world of alt. photography?

Don't think just because you have a camera that you're a great photographer. Learn your craft – do it because you love it, and not because it makes you look cool or that it's such a glamorous lifestyle, because it isn't. Respect the people you photograph and the people you work with. Be humble. There's a lot of work in it so there's no point in bitching about how hard things are; put that negative energy into doing something to the best of your abilities. Things will come to you if you don't give up. **EB**

Prints of Ester's photography are available upon request from E-segarra.com. Download *Tappu! Tattoo Studio Volume 1* for only 69p from the iPhone App Store to see Ester's pictures of the best tattoos on the planet.



ESTER'S APPY SNAPS

Ester's best body art photography is currently showcased in a new iPhone app, *Tappu! Tattoo Studio Volume 1*, available in the App Store for only 69p. Here's what Ester has to say about the app...



“ I love *Tappu!*, mostly because it features hundreds of my tattoo photos! You can zoom in on each pic to view the artwork in high resolution, which you wouldn't be able to do with magazines or other photo apps. It's also been put together by people who have an expert knowledge of body art, and that can only be a great thing for the alt.community. ”



“ *Tappu!*'s easy-to-use search engine is also a really good thing. And while a good artist should never copy a tattoo exactly, the app is great as a source of inspiration. Hopefully my photos in *Tappu!* will give people lots of great ideas for their own ink. ”



“ I'm amazed at conventions by the bad tattoos people enter in competitions. Not only do they think their ink is good, but they think it's better than other entrants and worth winning a prize. It makes me wonder how many tattoos they'd actually seen before they commissioned their design and thought it was a good idea? Once you've seen *Tappu!* you'll see what seriously good tattoo artwork looks like (example above), and how it's a world away from other tattoos that look like they were inked by a three-year-old. ”



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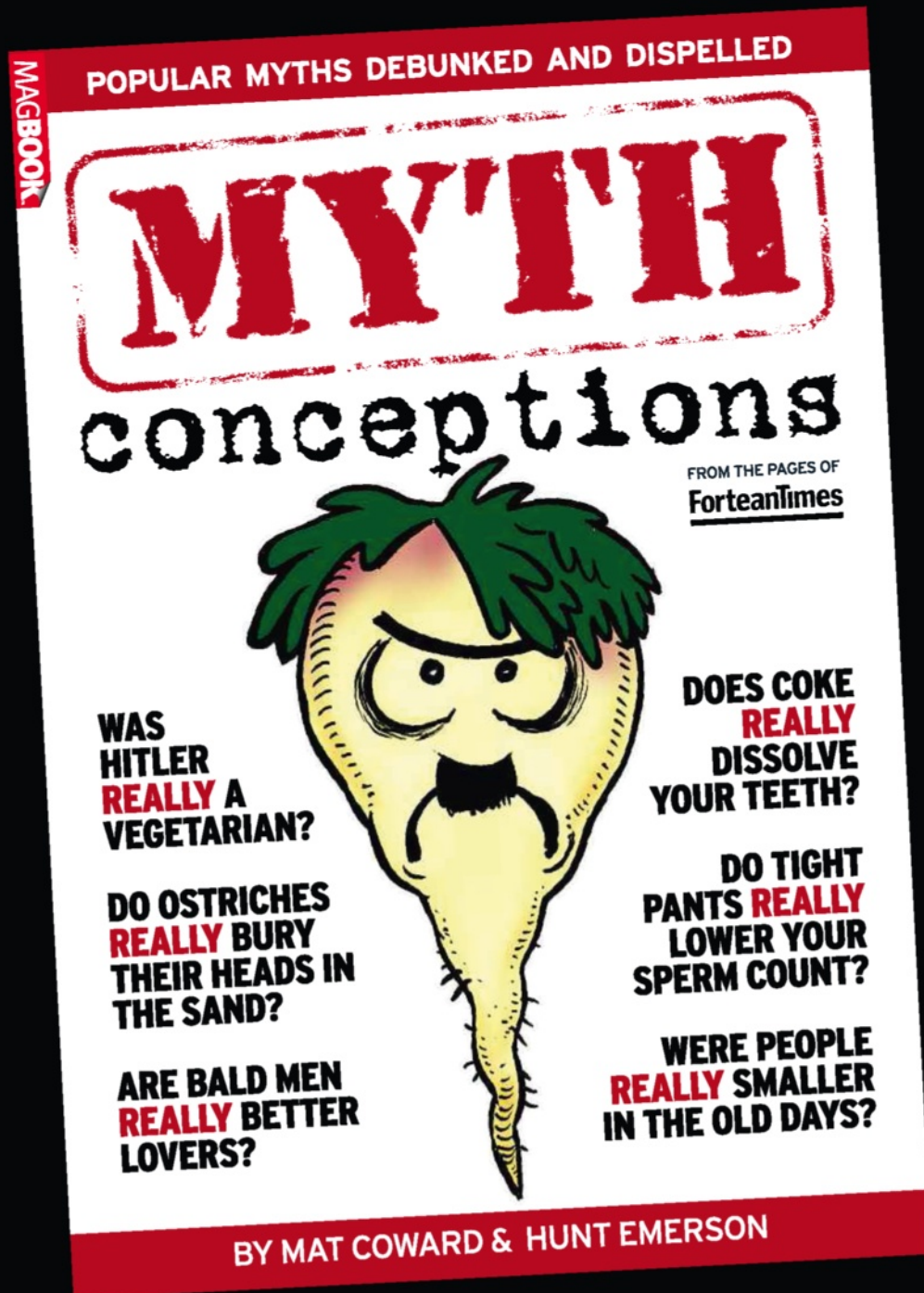
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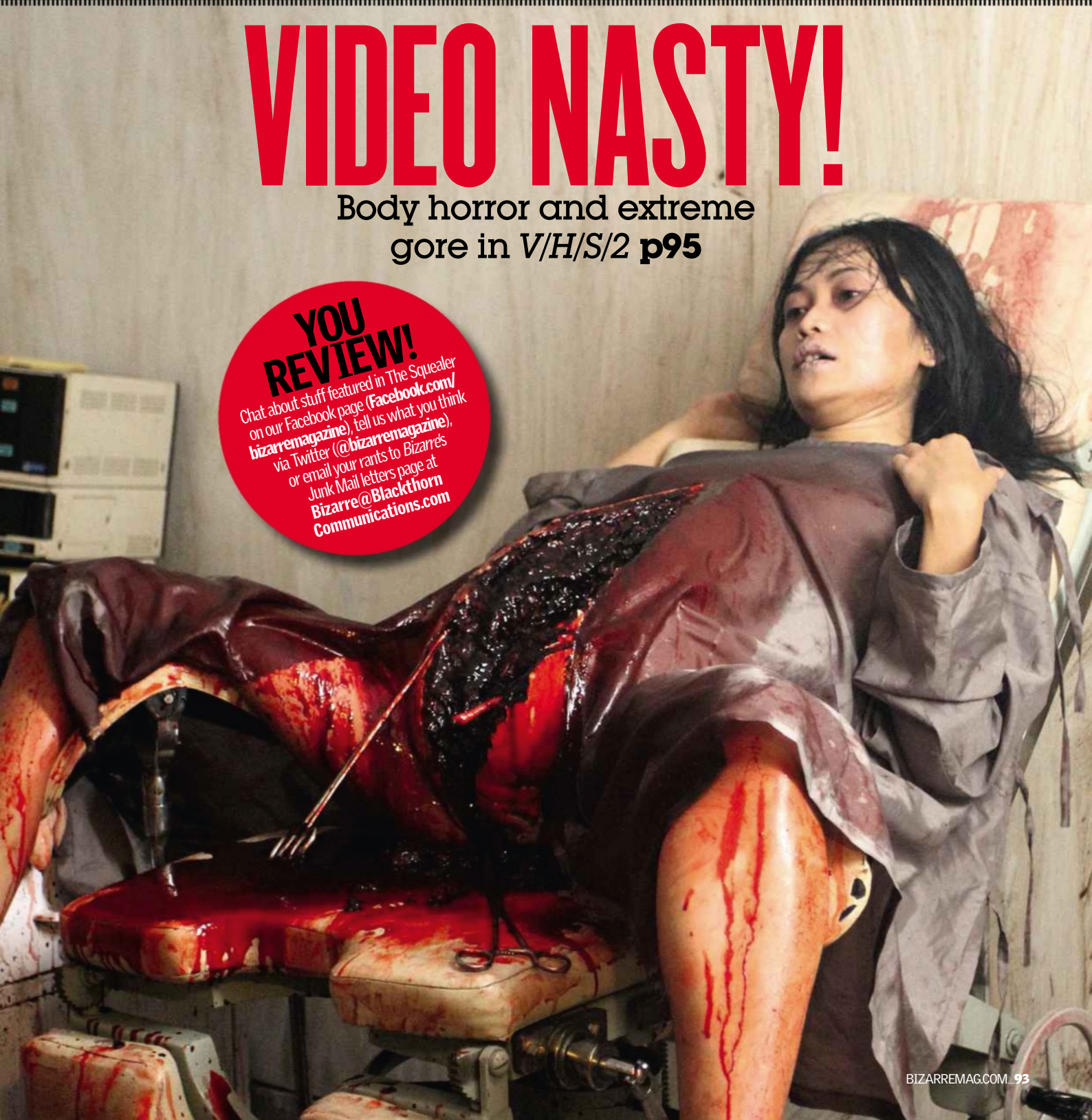
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VIDEO NASTY!

Body horror and extreme
gore in *V/H/S/2* p95

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FILM

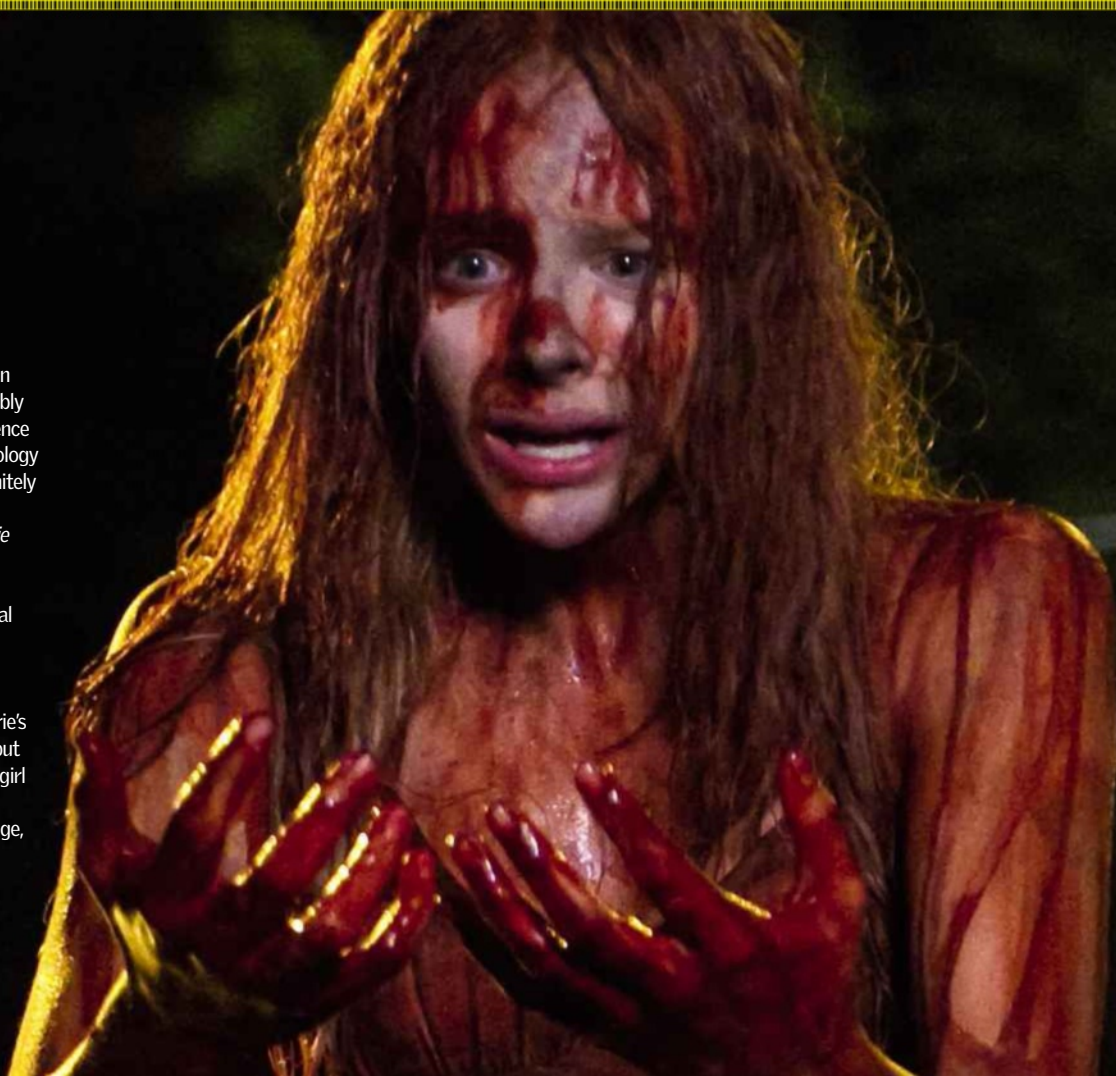
CARRIE

If you want blood...

OUT 29 NOVEMBER

There was something so viscerally disturbing about Brian De Palma's 1976 version of *Carrie* that you might wonder how a 'reimagining' of Stephen King's story about a teen with telekinetic powers could possibly be more affecting. But a new audience weaned on CGI and modern technology demands more, and so there's definitely a place for this grisly reboot.

Director Kimberly Peirce's *Carrie* is an excellent update, bringing the story of the troubled teenager and her domineering, religiously fanatical mother (Julianne Moore) into the modern idiom. Contemporary technology such as camera phones and YouTube play their part in Carrie's (Chloë Grace Moretz) humiliation, but the outcome is the same – taunt a girl with telekinetic powers and all hell will break loose. And it does. Revenge, in this instance, is best served hot.





DVD

V/H/S/2

Tales of the unexpected

OUT NOW

This sequel to the original *V/H/S* is an anthology of found-footage horror, and builds on the series' dark reputation that's earned it a loyal fanbase.

The encompassing story in *V/H/S/2* concerns two private investigators, a missing teen and a house full of hissing televisions, but the four stories

(each 'found' on a VHS cassette – remember those, kids?) are self-contained shockers that strive to out-do each other in sheer gruesomeness. A roller coaster of heavy duty, blood-soaked action, this gruesome quartet from directors Simon Barrett (*You're Next*), Gareth Evans (*The Raid*), Jason Eisener (*Hobo With A Shotgun*), Eduardo Sánchez (*The Blair Witch Project*) and Gregg Hale (*Lovely Molly*) will delight connoisseurs, delivering its chills in delightfully disgusting, bite-sized chunks. Yum!

MUSIC

ORANSSI PAZUZU

Black metal from another dimension

VALONIELU

OUT NOW



A lot of Scandinavian black metal involves wearing studded groin-guards and howling about the horned chap

downstairs. Finland's Oranssi Pazuzu (yet another band whose name we can't bloody spell), sound like they've flown in from an entirely different planet. Rather than unloading unholy riffs at breakneck speeds, with production that makes early Venom sound like U2, their sound is as much psychedelic as it is sinister. 'Uraanisa', for example, carries all sorts of electronic doodling and stalks along like an evil-eyed space monster waiting to pounce on its prey. An unlikely but seamless mix of trippy space rock, stark, Gothic ambience and blackened metal, we *dig* it a lot, baby.



PICTURE MALJA LAHTINEN

GAME

TEARAWAY

Come and join our fold...

OUT NOW, PS VITA

We're back with Sony again this month, if only because they've been so *ripping* lately in their dedication to all things kinda freaky. *Tearaway* is from the same team that created *LittleBigPlanet*, and once again looks like it would be at home

on CBBC, but holds much wider appeal owing to bold, inventive charms. At heart it's a character-driven quest, but the novelty is its papercraft presentation that influences how you interact with the world. Dev studio Media Molecule has transformed the PS Vita handheld into a magically tactile plaything. You are asked to tap and swipe both front and rear, tilt it to-and-fro to make progress – often breaking down the fourth wall to make a greater connection with cute-as-fuck lead protagonist, Iota. The guy even worships you as his god, bless.



BOOK

RABBIT BACK LITERATURE SOCIETY

If JK Rowling did cults...

PASI ILMARI JÄÄSKELÄINEN

OUT NOW



There's obviously something going down in Finland this month. Along with our album of the month being the work of some growly Finnish visionaries, so too is our recommended novel the work of a deeply imaginative Finnish pensmith. Harbours something of the *Twin Peaks* about it in mood, mystery and off-kilter humour, *Rabbit*

Black Literature Society tells of a small town literature 'cult'. When a local supply teacher is inducted into the society's ranks, the cult's leader (an iconic authoress who is a cross between JK Rowling and Beatrix Potter) goes missing, and the perturbed newest recruit finds herself caught up in 'The Game'. If you like weird goings-on, there's plenty of that in here. *RBLS* is charming, chilling and gripping from its very first page.

THE BEST OF FILM4

We select a trio of must-see FrightFest goodies

FANS OF THE TERRIFYING AND twisted were out in force when Film4 FrightFest celebrated its gore-spattered 14th anniversary earlier this year.

Already established as Europe's finest and friendliest horror and fantasy festival, FrightFest 2013 pushed the fear envelope further than ever before with its staggering selection of sneak previews and premieres over five days. Furthermore, the headfuck happening also provided fans with a priceless opportunity to get up close and personal with some of the movies' creators and stars.

Here, in no particular order of preference, are three movies that are definitely worth watching out for.

be less of a sequel to 2010's *The Dead*, and more a tale of one man's endurance against all odds – and a shitload of zombies. It's beautifully shot, thrilling, creepy and, at times, incredibly violent.

BIG BAD WOLVES

A renegade cop, a vengeful father and a key suspect clash in this disturbing black comedy about a kiddie killer. *Big Bad Wolves* is the second feature from the Israeli duo behind 2010's *Rabies* (Aharon Keshales and Navot Papushado), and they've delivered their über tricky premise in such an unflinching, no-nonsense manner that you'll feel compelled to keep watching, even during the nastiest moments. It's one of our favourite films of 2013.

CHEAP THRILLS

This feature debut from American director EL Katz poses a question: how far would you go to get yourself out of financial shit and sort your family out? And *Cheap Thrill's* key protagonist has the answer: "All the fucking way, baby!" What transpires is a low-key but gripping car crash of intense violence and depravity.

For further info about all Film 4 FrightFest happenings, go to Frightfest.co.uk



The Dead 2: India

THE DEAD 2: INDIA

Brit boys Howard and Jonathan Ford headed to another heat and danger-steeped location for what pans out to



Cheap Thrills

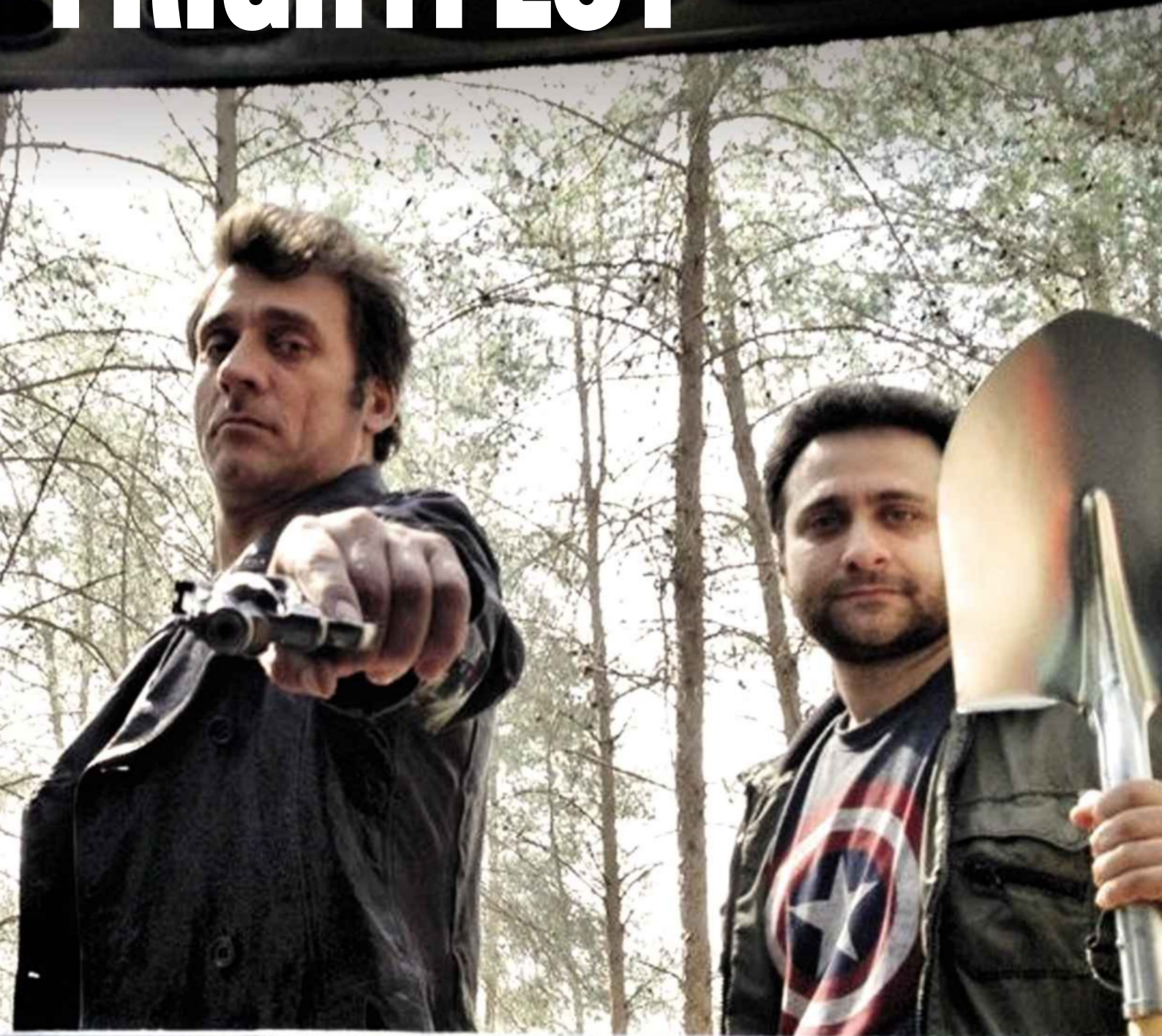


Big Bad Wolves

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THE
SQUEALER

FRIGHTFEST



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THE HUNGER GAMES

CATCHING FIRE

Do you like movies about gladiators?

OUT 21 NOVEMBER

THE SECOND FILM BASED

on Suzanne Collins' sci-fi trilogy, *Catching Fire* continues the story of Katniss Everdeen (Jennifer Lawrence)

following her triumph in the 74th Hunger Games.

Having secured her victory by teaming up – unfairly, the authorities claim – with fellow Tribute Peeta Mellark

(Josh Hutcherson), the defiant Katniss has become a heroine, an inspiration for insurgents, and something President Snow (Donald Sutherland) is determined to stamp out. His plan is to set all former Victors against one another in a huge Hunger Games bloodbath; a 25-yearly event called a Quarter Quell that he's sure will extinguish the flames of rebellion.

Director Francis Lawrence takes over from Gary Ross to helm this sequel, and does a fine job of orchestrating the fireworks. But despite his directing skills,

it's Collins' careful balance of good-looking young people, bloody combat and despicable villains that makes the *Hunger Games* franchise a killer, and a kind of sci-fi *Twilight* meets *Gladiator*. Moreover, *Catching Fire* is driven by a potent good versus evil theme that always presses the right buttons for multiplex audiences, and is staged in a dystopian future world that exhibits elements and themes that will be familiar to anyone living in modern society. A little something for everyone.



THE INNOCENTS

I thought you were so innocent until I got my fingers burned

OUT 13 DECEMBER

THIS IS THE STUFF. A WEALTHY bachelor guardian of two children he cares little for, an incoming governess, and two creepy children with dark, dark secrets. What could possibly go wrong?

Governess Giddens (Deborah Kerr) quickly realises that the little darlings in her care are possessed by the ghosts of disgraced former employees that are using the nippers for their own dark purposes, setting in motion a taut, shadowy possession horror with strong themes of unsavoury sexuality.

Originally released in 1961, this adaptation of Henry James' novella *The Turn Of The Screw* is a genuinely unnerving Gothic masterpiece. It's a monochrome tableaux of dark and light, is totally bereft of modern CGI trickery, and functions as a full deployment of that ultimate terror weapon – your mind. Dark, in the best possible way.



HOMEFRONT

Home is where the hurt is

OUT 29 NOVEMBER

BASED ON CHUCK LOGAN'S

novel and adapted for the screen by – we're not kidding – Sylvester Stallone, *Homefront* follows DEA agent Phil Broker (Jason Statham) as he tangles with local meth lord, Gator (James Franco). But unlike most blockbusting drug flicks, *Homefront* isn't staged in bustling downtown America,

and instead takes place in a fractured rural idyll.

A schoolyard run-in escalates into a war between Broker and Gator as one protects his family and the other guards his meth. And while you'd expect kick-ass action from a Stallone project, themes of threat and family, along with great performances, lift this from a mindless actioner into a credible, taut thriller.

THE FAMILY

Learn to keep it in the family

OUT 22 NOVEMBER

ROBERT DE NIRO IN MOB FLICK

shocker! Written and directed by Luc Besson and starring De Niro, Michelle Pfeiffer and Tommy Lee Jones, *The Family* is a dark, fish-out-of-water witness protection comedy about mob values transplanted to the sleepy

Normandy countryside. Why France? Why not? It's as far removed from the typical Brooklyn habitat of cinematic gangsters as it's possible to get. And while this is definitely a comedy, there's still plenty of mob justice dealt out along the way. And not just by Bob. You lookin' at me?





TWIXT

Francis Ford Coppola is in fine, frightening form

OUT NOW

IT'S BEEN A COUPLE OF DECADES since movie maestro Francis Ford Coppola made *Bram Stoker's Dracula*, but now he's returned to the genre with a wonderful phantasmagorical horror thriller that's packed to the gills with murder, blood-suckers and ghosts.

Twixt stars Val Kilmer as Hall Baltimore, a successful horror author struggling with personal demons and writer's block. When he arrives in a small town on a book signing tour, courtesy of the local sheriff (Bruce Dern), he finds himself sucked into a web of mystery and terror that kicks off with a freshly staked young girl – as in through the heart, vampire-hunter style. To make matters worse, his booze-fuelled imagination sees him drifting in and out of a weird netherworld: a realm where he's trying

to write a new novel, guided by Edgar Allan Poe (Ben Chaplin) and an ethereal young girl (Elle Fanning).

As wonderfully epic as Coppola films such as *Apocalypse Now* and *The Godfather* undeniably are, with *Twixt* he's on an equally satisfying but more experimental tip. Favouring a stream of consciousness over a conventional narrative, Coppola messes with viewers' perceptions by delivering the goods through a mash-up of colour and monochrome photography, and 'trippy' visuals. Although not a wholly unconventional approach, it does take the tension, suspense and terror levels to breathtaking levels.

It's a pity more directors of Coppola's pedigree don't grab the experimental bull by horns – especially if it results in films as wonderfully bizarre as *Twixt*.



PACKED TO
THE GILLS
WITH MURDER,
BLOOD-SUCKERS
AND GHOSTS



**MORE DVDS
THIS WAY!**

CURSE OF CHUCKY

Cryin', talkin', murderin', squawkin' living doll

OUT NOW

HAS IT REALLY BEEN 25 YEARS

since Chucky first entered our nightmares? Well, time has been kind to the ginger demon doll, and he still looks deeply creepy after a quarter of a century making horror fans scream and laugh in equal measure.

Curse Of Chucky is the sixth instalment in the series, and creator / writer / director Dan Mancini has returned to the roots of the original concept by abandoning the in-jokes and humour in favour of hardcore horror.

Chucky arrives in a parcel at the house of wheelchair-bound Nica (Fiona Dourif) and her clingy mother (Chantal

Quesnelle). The carnage begins almost immediately, and only one of the pair makes it through the night. And when the extended family arrives to pay their respects, Chucky finds himself with lots of work to do.

If you've been a fan of the franchise since *Child's Play*, you'll know what's coming. Creepy old house... check! Tension-riven family... check! Cute little girl... check! Priest... check! It's all there. And as Chucky's bigger and smarter than before, he's even more intimidating – as if a foul-mouthed toy with a penchant for murder isn't nightmarish enough. Dread, terror, repulsion and disgust. It's all good!



THE FAIRY TALE KILLER

And no one lived happily ever after

OUT NOW

THE EPONYMOUS MURDERER IN

writer/director Danny Pang Phat's flick is offing people by the book. Fairy tale books, that is. The action kicks off when a bloodied and incoherent drifter called Jun confesses to five murders, but is dismissed by police as a time-wasting nutjob. However, not long after Jun's released, the murders he claimed to have committed suddenly come to pass, and the first victim turns up dead with a bellyful of rocks.

The investigation is led by an ambitious, morally bereft cop, who's autistic son discovers a link between a series of violent drawings and the fairy tale slayings. And while the film doesn't dwell on the boy's developmental disability or his troubled relationship with his father, the theme of autism runs through the plot, and the hero has to pay strict attention to obscure details and connections to track down the murderer.

The Fairy Tale Killer closes with a dramatic, *Saw*-style stand-off between cop and slayer that you'll love if elaborate traps and challenges ring your bell. And while this murder mystery is more thriller than horror, it'll still keep you gripped until the end.



SQUIRM

Wiggle it, just a little bit

OUT NOW

WHEN A PYLON CRASHES TO THE

ground during a storm, millions of volts of electricity turn normal worms intoavenous, murderous bastards.

The wrigglers are under the ground, plotting murderous tricks, when city slicker Mick (Don Scardino)

arrives to visit his old pal, Geri (Patricia Pearcy). Mick isn't welcome in this rural landscape – he's smart and the locals don't like his kind, especially Geri's neighbour who has a thing for her and resents Mick getting all her attention. But when the worm rampage kicks off, it's Mick who figures out how to survive.

Low budget creature silliness from 1976 by writer / director Jeff Lieberman, *Squirm* is a guilty horror pleasure that you'll enjoy for a million wriggly wrong reasons.

THANATOMORPHOSE

Since I was born I started to decay

OUT 25 NOVEMBER

WHEN A BEAUTIFUL YOUNG

woman (Kayden Rose) wakes up to find her flesh rotting away, it's the beginning of her transformation into a living corpse. Writer / director Eric

Falardeau uses the metaphor of decay to examine issues of female sexuality, and chart how a lonely woman, oppressed by her circumstances, finds inner peace and a different beauty as her physical form decays. Falardeau has much to say on the nature of male / female interaction, and how abandoning perceived beauty can be liberating. But he doesn't pull any visual punches in charting her decline in this thought-provoking body horror.



REAL **HORROR** SHOW!



BILLY CHAINSAW

THIS MONTH:
KLOWN

All the latest news from *Bizarre's* free film club, CUT!

“For the uninitiated, CUT! is the free film club I organise and host once a month in cahoots with *Bizarre*, and is staged in the lower ground floor of London's Horse Hospital – which, in Victorian times, is where most of the city's sick nags were sent to be sorted out.

“As you'd expect from anything connected to the planet's most out-there publication, we screen none of the following at CUT! – arse-numbing documentaries about people who fashion miniature replicas of WWII battleships from ear-wax, or puke-inducing romcoms about folk who you wouldn't piss on if they were on fire. Nein! Nein! Nein! We show only the most senses-searing, shocking, violent and über-art' movies doing the rounds – and all of them are an exclusive preview of a yet-to-be released theatrical or DVD / Blu-ray title. But you don't just get a free film preview – you also get your first drink on the house and entered into

a free prize draw to win a stack of DVDs, all for simply completing a reaction sheet.

“Anyway, let's get on with the show. Two months ago CUT! had its found-footage / faux documentary cherry popped by a taut and compelling fright ride called *The Conspiracy*, but last month's 'first' was a debauched, shocking, full-tilt Danish black comedy called *Klown*.

“Based on the Danish TV series *Klown*, it focuses on a dimwit called Frank who discovers his wife is pregnant, but is considering having an abortion because she reckons he'll be a useless dad. In an effort to prove he's great with kids, Frank kidnaps his young nephew and heads off on a canoe trip organised by his best mate, Casper. What follows is a pants-pissingly hilarious orgy of booze, drugs and debauchery, the gross details of which I shall refrain from mentioning because to do so would undermine your enjoyment. However, I will reveal that every 'incident'

is geared towards making viewers writhe uncomfortably in their seats, while at the same time laughing out loud – often in disbelief.

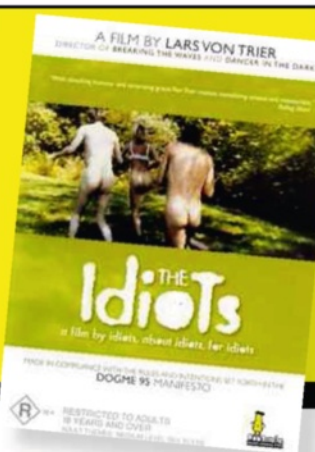
“Ultimately, while director Mikkell Nørgaard's faux documentary approach and use of hand-held cameras keeps events moving at an adrenalinised, out-of-control pace, it's Christensen and Hvam's ludicrous, juvenile, vulgar, disgusting and extraordinarily *wrong* sense of humour that makes *Klown* a brilliant watch, and the nuttiest Danish sick flick of the year. And no, that's NOT sarcasm!

***Klown* will be coming all over DVD and Blu-ray from 16 December 2013**

”

IF YOU LIKE **KLOWN** YOU MIGHT LIKE **THE IDIOTS (1998)**

Directed by Danish maverick Lars von Trier, this disturbing yet poignant and often darkly hilarious movie focuses on a community of individuals with emotional issues, who participate in 'spazzing' – the act of pretending to be mentally challenged in public. *The Idiots* caused a shit-storm of controversy on its release because of what some considered its questionable content. I guess they simply couldn't handle the film's unfettered exploration of what it's like to get in touch with your 'inner idiot'.



WHO'S THIS?

Billy Chainsaw is *Bizarre's* Film And DVD Editor, and he also runs our regular FREE film club in London, CUT! (cast your eyes right to see what sick treats Billy has in store at the next screening).

BIZARRE presents

A **FREE**
MONTHLY
FILM CLUB
FROM THE
GREATEST
MAGAZINE
ON EARTH!

WHEN?

THURS 19 DECEMBER 2013
7.30PM - 10.30PM
(FILM STARTS AT 8PM SHARP)

WHERE?

THE HORSE HOSPITAL,
COLONNADE, LONDON WC1N 1JD
NEAREST TUBE RUSSELL SQUARE

FREE!

ENTRY WILL BE STRICTLY LIMITED
TO GET ON THE GUESTLIST AND
BE GUARANTEED ENTRY, YOU MUST

EMAIL [BILLYCHAINSAW@
BLACKTHORNCOMMUNICATIONS.COM](mailto:BILLYCHAINSAW@BLACKTHORNCOMMUNICATIONS.COM)

THERE WILL BE SEATS ON THE NIGHT, BUT THESE WILL BE
ALLOCATED ON A FIRST COME, FIRST SERVED BASIS. **DON'T BE LATE!**

HOSTED BY
BILLY CHAINSAW
BIZARRE FILM EDITOR

"COME ON DOWN AND MEET
OTHER HORROR FIENDS AND
GOREHOUNDS, IF YOU DARE!"



THIS MONTH'S FEATURE PRESENTATION
IS SO SECRET AND SO SPECIAL THAT
WE CAN'T EVEN TELL YOU WHAT IT IS!



SEE *BIZARRE*'S FACEBOOK PAGE FOR MORE DETAILS

MUSIC

THE BEST NEW SOUNDS
REVERBERATING TOWARDS YOU

MINDLESS SELF INDULGENCE

Shits, burgers and motherfuckers!
Discover the crazy secrets of touring
with the batty electronic punksters...



SEE THEM LIVE!

Hot(ish) off the release of *How I Learned To Stop Giving A Shit And Love Mindless Self Indulgence* back in June, futuristic New York four-piece MSI are bringing their 'industrial jungle pussy punk' lunacy to the UK for headline dates, running from 28 November to 5 December. Head to Mindlessselfindulgence.com/tour for details. **Stephen Daultrey**

PICTURE: JEREMY SAFFER

Q&A JIMMY URINE - VOCALS/SYNTHS

Bizarre's Mandatron says that two of her friends met at an MSI gig and are now getting married. Do you often play cupid at your shows?

As a fucked up, crazy band, I figured we'd more likely be responsible for some divorces, but we've ended up being a 'marriage band'. People are like, "Oh we met at your show and now we love each other!" We're a soundtrack for copulating and making babies.

Do you think fans use your sounds for having sex?

Hell, yeah. At almost every show I ask who's fucked to our music and lots of people own up. Personally, I'd never listen to myself while having sex. That would be like fucking at work. I've taken breaks in between working on stuff and had sex or jacked off, but I've never jacked off to my own actual beats.

What's the best thing about playing in UK?

We were playing in Russia for the first time last year and people there pay for tickets on the day of the show,

You surprise me. Most people say British food is boring.

I eat McDonald's every day, so to me your food is fucking genius.

You're a secret fast food monster?

For the most part on tour you have to be a robot. You don't want to be on the toilet 10 minutes before a show, shitting your brains out. So I eat McDonald's every day on tour because McDonald's is *everywhere*, and that way I can have the same meal every day like a fucking robot and never get the shits. I make exceptions, like if there's a really good fish'n'chips shop or if I'm in Japan and there's a sushi place on the waterfront, then I'll go fucking eat that. But for the most part if I'm in Alabama or in Italy, I'm like, "Dude, give me a fucking McDonald's!" It's like astronaut food.

This all sounds remarkably like a sequel to that film *Super Size Me*.

Well, they don't super size you unless you ask, though. I get a regular plain cheeseburger. It's literally a little disc of meat. That's got to be healthier for you than

"HAVING SEX WHILE LISTENING TO MYSELF WOULD BE LIKE FUCKING AT WORK..."

which is the scariest shit in the world. In England or the US, fans are into bands and they buy advance tickets. But in Russia they don't fucking buy tickets until literally the day of the show. "Hey, there is music, I put roubles down!" So ticket sales a week before are like 70 people for a 1,000-seat theatre. But by the time you get on stage it's packed. Today they'll see us, tomorrow they'll see Elton John, just because it's music. It's fucking bizarre. But the first time we went to England, a shit-long time ago, we were booked into small venues and they sold out right away. The other fucking weird thing about the UK is that you sing *every fucking word*. I can literally put the mic in the audience and then go off to get some fish'n'chips or go to a brothel, and come back and everyone's still going. And I'll be like, "Thank you, goodnight!"

Do you often get fish'n'chips and go to brothels in England?

Seriously, I do love the food. My wife and I just went on vacation in England. We love Yorkshire pudding and bangers and mash, and those pub pies are *lovely*. I think we're one of the only bands in the world who love your food, so you should love us for that alone.

a giant meal of this and that. I'm sure I'm going to die of cancer from it, but for now I'm alright.

We've just been spinning your recent album *How I Learned To Stop Giving A Shit And Love MSI*. You're still obsessed with the word 'motherfucker'.

Everybody has their little rhythm words. Michael Jackson had 'shamone!' and I have 'motherfucker'. It's such a great word. It's not a shock thing, it's just the way I talk. I never got backhanded for saying dirty words when I was growing up, so I was always the kid to learn dirty words from. I watched R-rated movies and then tell all the kids at school the lines. Nobody would stop me from saying 'shit' and 'fuck', or using them as pronouns, adverbs and in-between words. So I'd be like, "That's fucking incredible!" or "Big fucking wow!" And I never got a real job where I had to curb it. In fact, people love it if you say 'fuck' on stage. Even the dumbest fucking band in the world can control a crowd. 'Motherfucker' is a great 'emphasiser' word. It's very redneck and has a lot of confidence to it.

That is the most insightful, detailed analysis of 'fuck' we've ever heard.

MORE NEW SHIT!

Other Bizarre must-hears

OvO ABISSO



OUT NOW

Not to be confused with an energy supply company based in Cirencester, England

(seriously), OvO are a male-female duo of Italian noise-monsters making even more monstrous sounds. Stefania Pedretti's banshee vocals unfurl over surreal, minimalist soundscapes of drum machines, field recordings, and all sorts of cacophonous, synthesised madness. It's a little bit brilliant.

MELVINS TRES CABRONES



OUT NOW

From start to end, *TC* delivers the oddball, detuned experimentalism and

kooky lyrics that Melvins' fans have come to cherish. Highlights include the deadpan doom of 'American Cow' and cheeky wildcard 'Tie My Pecker To A Tree', which sounds like a masturbation disaster, regaled on banjo by the yokel fella from *The Simpsons*. The whole album's friggin' genius, really.

MOTÖRHEAD AFTERSHOCK



OUT 25 NOVEMBER

The benefit of listening to Lemmy's titans, especially for a writer who spends his days

bumbling around his flat, is that it makes you work seven times your normal speed. This is true of *Aftershock*, a collection of filthy, amphetamine-shot rockers that bludgeons lethargy into puddles of invisible gunk. As proof, this review was drilled out in 2.779 seconds.

PSYCLON NINE ORDER OF THE SHADOW: ACT I



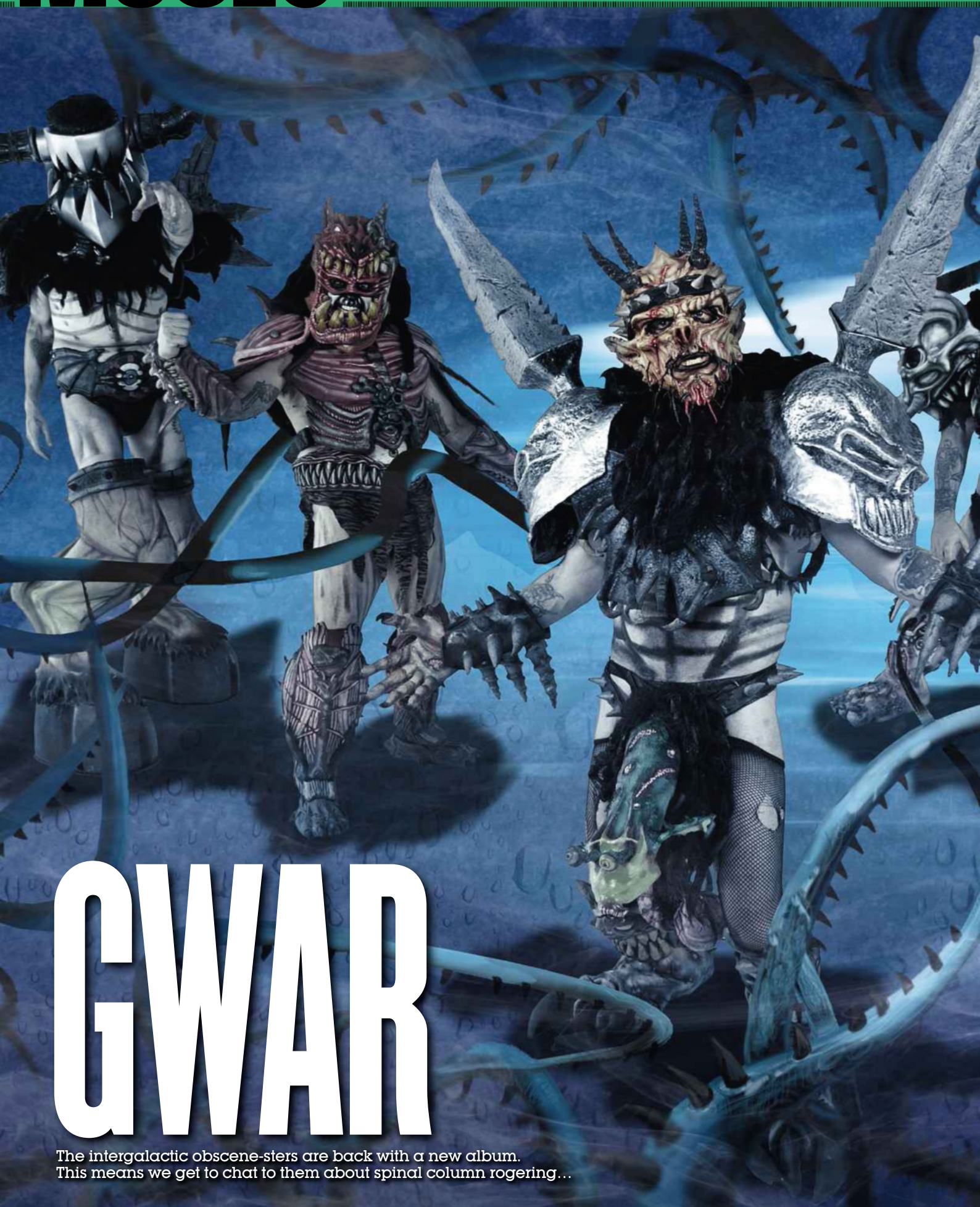
OUT NOW

Industrial dark metallers Psyclon Nine are the sound of getting lost inside

a baked beans factory on a school trip, and then finding the entire place swamped with HR Giger aliens trying to rip your face off. Flat-packing crushing mechanical rhythms and grim howling into some of the most evil electronica we've ever heard, this is about as intense as 'dance music' gets. Which could be good, right?

MUSIC

THE **BEST NEW SOUNDS**
REVERBERATING TOWARDS YOU



GWAR

The intergalactic obscene-sters are back with a new album. This means we get to chat to them about spinal column rogering...

Q&A ODERUS URUNGUS - LEAD VOCALS

We thought we'd kick this off with a reader's question: Antony Baldwin wants to know why his boss is such a cunt?

Probably because he's a fat, old, disgusting piece of shit who's getting no sexual satisfaction, and spunked all his money on drugs and gambling.* **Impeccable insight. In topical news, there's a petition for GWAR to play the halftime show at the 2015 Super Bowl**

(American Football final, readers - sign at Change.org/GWARBOWL). Cool, huh?

More people see the fucking Super Bowl halftime show than any other entertainment event on this planet, which is *DISGUSTING*. What makes it worse is that over the last five years we've had washed-up, studio-constructed facsimiles of talent, with Bruno Mars being the latest to send people into physical revulsion. People are sick of fucking computer-created celeb types who, we're told, are 'talented' and 'awesome', and who get the greatest gigs on earth. Even if there's no chance GWAR will play the halftime show, I think everyone needs to join this tremendous 'fuck you' towards both the Super Bowl and to the NFL also for having a sport that's so lame it won't even allow you to carry weapons.

her ass - in fact, I thought she had a pretty nice ass. As for the sticking her tongue out thing, I've always enjoyed having sex with retards. I don't see the problem.

Any thoughts on the global financial crisis?

It's a big lie. If you need more money, just print it up. It's made out of paper. There's plenty of food, plenty of everything really. There's no reason for you humans to suffer. But you're always creating wars and problems for yourself. You should all sit back, watch TV and wait for GWAR to kill you.

You recently had your own GWAR B-Q beer. What's it like, honestly?

Well, it's all gone for a start. If we'd made more of it, I'm sure you'd have liked it. It's kind of like an IPA, but not quite as hoppy. I don't like hoppy beers too much, but this one was quite good.

What about the GWAR B-Q sauce? Is that still available?

Yes, sauce is much harder to sell because it doesn't get you fucked up. If something gets you wasted then that's what people are into. So we're trying to find a way of adding crack, heroin and some drugs to the sauce, so not only will it taste delicious on steaks, it will get you totally fucked up.

Another reader question:

Tara Collins wants to know what your favourite sexual position is?

I'd say up the spine, about 6in above the butt hole. I drill my own

"I THINK MILEY CYRUS HAS A PRETTY NICE ASS!"

Have you ever played the Games Workshop game *Blood Bowl*? That's American football with weapons. You guys look like a *Blood Bowl* team, too.

The slaves of GWAR played it on the tour bus, and we played it for real when we were amongst the Scumdogs of the universe in space. But now we have to be content with just lopping off heads and watching humans play football, which is more boring but I enjoy making fun about it.

Another reader question: Vandamonster Lewis wants to know if you'd sacrifice someone called Miley Cyrus on stage?

Fucking Miley Cyrus! Here we have governments getting ready to drop bombs on a Syrian nerve gas dump, which could make things a *lot* worse. Let's not kill a million people trying to save a thousand, know what I mean? But do people care about that in the US? No, all they care about is Miley Cyrus. What is wrong with people? I don't care that she shakes

hole through the spinal column and then leave my load directly in the stomach cavity.

What's the craziest fetish you've seen on earth?

White, middle class people who hang themselves from hooks and pretend they're Native Americans.

Ever thought of doing a GWAR sex manual?

I'd love to, but unfortunately I've spent all my money and time smoking crack cocaine. But the one thing I can say for all these years of drug abuse, wasted opportunities, and for all the stupid shit I've pulled, is that I was high the whole time.

Blayn Sas Judge asks: When the fuck are you gonna play the UK?

There's a rumour we'll be over in spring. The plan is to do the US, then Australia, then to hopefully come back to the bleak, miserable and drunken kingdom known as the UK - as well as the whole of fucking Europe. We'll piss all over the place again and remind everyone why you truly hate us.

BATTLE MAXIMUS

OUT NOW



Following the untimely passing of lead guitarist Flattus Maximus (AKA Cory Smoot) in 2011, megalomaniac space gimps GWAR have taken a thrashy direction for their 13th studio outing. New axe Scumdog Pustulus Maximus (Cannabis Corpse's Brent Purgason when 'human') cements his punishing riffs to Jizmak Da Gusha's double-bass-pounding with intergalactic nastiness. Heavy shit. **Stephen Daultrey**

GAMES PREVIEW

IT'S HAPPENING!

Crazy-powered consoles from Microsoft and Sony hit the UK this month, bringing 10 times the 'amaze' of Xbox 360 and PlayStation 3. HOLY SHIT!

22 NOVEMBER **XBOX ONE**
29 NOVEMBER **PLAYSTATION 4**

THE ADVENT OF NEW GAMING

hardware is simply not in the same dimension as a new TV or iPhone. Every generation takes us farther away from games looking like something drawn with potatoes to experiences closer to the VR movie *Inception*.

Sure, we gamers do have a habit of over-enthusing, and there has probably been more written online about Xbox One (Microsoft) and PlayStation 4 (Sony) since their unveiling in early 2013 than the volume of words inside the entire back catalogue of *Bizarre* magazine. Why? It's because both new gizmos promise the digitally interactive audio-visual equivalent of ultimate sex.

To save you time trawling the web for clues, the general consensus until now is that PlayStation 4 is the beast when it comes to pure graphical grunt – as much as a 50 per cent performance lead – whereas Xbox One trades a chunk of this potential for an overall 'Input One' experience that incorporates TV and a high-tech camera capable of reading human emotions (handy for advertisers).

How anyone's going to feel about spending an additional £80 for Xbox One (£429 versus PS4's £349) to appreciate this, only you can decide. However, you should expect most games created for both consoles to look and behave broadly alike. What matters most at launch and further down the line are the exclusives.

On this final point it's clear where both companies' priorities lie. Sony has spent the past several years courting smaller studios while investing in its internal teams such as Naughty Dog (*The Last Of Us*) and Santa Monica Studio (*God Of War*). The result is huge indie support for PS4, bringing a wide range of new ideas to accompany heavy hitters, helping to keep gaming fresh and surprising. Meanwhile Microsoft, has invested in popular brands such as *Call Of Duty* and *FIFA* to secure extra gameplay features ahead of PS4.

Next month the *Bizarre* crew will be choosing its Xbox One / PlayStation 4 favourites, and looking ahead to 2014.

For now, let's jump in with both feet to explore the games that we reckon will stun this side of Christmas.



Warframe (PlayStation 4)



Dead Rising 3
(Xbox One)



Killzone Shadow Fall
(PlayStation 4)



IS THAT THING ON?

Hope you like being watched...

OUT NOW, PS4, XBOX ONE

Both the new consoles have a fancy new camera to play around with. The PlayStation 4 Camera is a £55 optional accessory, whereas Kinect 2.0 for Xbox One comes with the console – surely the reason for Xbox One costing £80 over the asking price of a standalone PS4.

Ironically, the PlayStation set-up delivers the most fun at launch. Every PS4 comes pre-loaded with an app called *The Playroom*, a selection of Augmented Reality (AR) games featuring a version of air hockey and virtual robot pets. You'll excuse the dorky photo (below), but it gives you an idea of what to expect! Meanwhile, for Xbox One the fun doesn't start until *Kinect Sports Rivals* arrives in early 2014. For now, you'll have to make do saying "Xbox On/Off" and waving your arms at menus.



Ryse
(Xbox One)

**MORE GAMES
THIS WAY!**

GAMES PREVIEW

ASSASSIN'S CREED IV BLACK FLAG

The true masterpiece among launch games for both PS4 and Xbox One...

OUT NOW, PS4, XBOX ONE

FEATURED LAST ISSUE, WE'VE

since spent many more hours in the company of Caribbean pirate Edward Kenway – and didn't want to leave!

Assassin's Creed IV soaks you to the short and curlies in tropical atmosphere, showcasing visual techniques newly achievable by major studios: misty forests, shimmering seas, glistening skin and wavering palm trees.

The makers of *ACIV* say that history is their playground, and it's exhilarating to throw yourself at an 18th century adventure alongside famous characters such as Blackbeard and Calico Jack. Narrative is 'gritty' as opposed to Disney-style nonsense, but doesn't shy away from clashing blades and sea battles.

There's over 50 hours of drama to occupy your evenings, with tons of gameplay variety: hunting, diving, fighting and exploration. Seriously, *ACIV* is that special – don't miss it.



CALL OF DUTY: GHOSTS

Writer Stephen Gaghan brings class to the masses

OUT NOW, PS4, XBOX ONE

SCOFF IF YOU WANNA, HOWEVER

Call Of Duty has become the Motörhead of gaming for millions of fans. You know what you're in for, year after year, but the formula has long-since deserved some kind of Hall of Fame status.

For *Call Of Duty's* foray into new console territory, studio Infinity Ward enlisted Hollywood scribe Stephen Gaghan (*Syriana*, *Traffic*). Gaghan brings depth and sensitivity to characters encountered in the Campaign mode, although within another improbable *COD* scenario that's fuelled hit after hit: two brothers, both US soldiers, fighting in a post-cataclysmic world. Then, of course, you have IW's online multiplayer war games – frenetically paced, gadget-crazy, and we believe best of the best.





NBA 2K14

Yeah, we're showing you a sports game... but look at it!

OUT NOW, PS4, XBOX ONE

SURE, WE HESITATED. BUT WE figured there are thousands of *Bizarre* readers who love sport just as much as altentertainment. This being the case, you need to get your hands on *NBA 2K14* ASAP.

Last year's *NBA 2K13* gathered 38 'Sports Game of the Year' nominations, but was considered the best basketball

simulation by far. On PlayStation 4 and Xbox One, the visual quality for the follow up is – we dare say – hard to distinguish from live TV. We might've been saying this since *Ridge Racer* in 1994 (which looked like papier-mâché left out in the rain) but, seriously, this time we mean it. And if you don't believe us, Google @hiphopgamer for his hilarious YouTube take on the matter...



KNACK

Fantasy adventure made fiendishly difficult, hurray!

OUT NOW, PS4 EXCLUSIVE

DAYS ARE LONG-GONE WHEN A console needed a 'mascot' to succeed. Even so, the guy responsible for PS4, lead architect Mark Cerny, made sure there's some light-hearted relief at his own party. Good thing too...

Enter Knack, a science project with attitude; cute when he's small, ferocious at large. Knack himself looks like a Pixar animation, but the special effects – such as thousands of individual shiny pieces that comprise the main protagonist – are rendered in real time. According to Cerny, he took the team at Sony's Japan Studios back to the drawing board for *Knack*, aiming for old-school appeal while attracting folk raised on smart-phone gaming. You know, this dastardly experiment appears to have paid off!

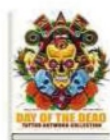


DAY OF THE DEAD

TATTOO ARTWORK COLLECTION

Art fit for the afterlife

EDGAR HOILL
OUT NOW



WITH ITS SUGAR

skulls, home-made altars and flamboyant fancy dress, Mexico's Day Of The Dead (*El Día de los Muertos*) is one of the

world's most vivid and popular festivals, and has garnered interest from far beyond the nation's borders.

Lasting from 31 October to 2 November, Mexico's public parades provide an opportunity for relatives to remember – rather than mourn – their dead relatives through gift offerings, street dancing and the burning of incense in graveyards. In most countries the Roman Catholic Church recognises this period as Halloween or All Hallows' Eve (31 October), All Saint's Day (1 November) and All Soul's Day (2 November), which also allows believers to commemorate the dead. But, mood-wise, what unfolds on this side of the Atlantic is sombre and private, and a far cry from the Mexico's extravagance.

Featuring photography from art collector/book editor Edgar Hoill, and an introduction by Dr Eberhard J Wormer, *Day Of The Dead: Tattoo Artwork Collection* is another beautiful, giant hardback tome from Edition Reuss. This offering features 140-silky pages of striking Day Of The Dead-themed images from top drawer artists, and encompasses not just obvious tattoo designs but also the odd papier-mâché sculpture and painting as well.

From mariachi bands with skeleton make-up to incredibly detailed grinning skeletons and sugar skulls, *Day Of The Dead: Tattoo Artwork Collection* showcases the breadth and diversity with which these macabre, satirical and joyous celebrations are perceived and interpreted. Any enthusiast should be intrigued; it's a fascinating pictorial insight that underlines why Day Of The Dead imagery has given rise to one of the most popular subgenres gripping the global inking community today.

Art: Ricardo
Mendez



Artist: Khan



SINEMANIA

A SATIRICAL EXPOSE OF THE LIVES OF THE MOST OUTLANDISH MOVIE DIRECTORS!

Film legends get roasted

SOPHIE COSSETTE
OUT NOW



TARGETING TWISTED

cinophiles, Cossette's gripping graphic novel (of sorts) presents devilishly exaggerated and despicable

biographies of moviedom's most unique sons and daughters. Read about how a delinquent, wailing Roman Polanski enjoyed looking up the skirts of his younger classmates. See how sordid man-eaters Marlene Dietrich and Madonna transformed all their men into obedient, vag-licking 'pets'. And discover how repressed, perky Hitchcock only got to experience real sexual intercourse once in his life.

Cossette subtly varies her art style to avoid stylistic repetition, and her

FOR FREAKY FILM GEEKS

razor whip mercilessly shreds through her subjects like a chainsaw through a tub of melted margarine. Even *Bizarre* legends such as Ken Russell, Russ Meyer and Werner Herzog all fall victim to her affectionate, twisted tributes.

This book, also peppered with pages devoted to cult cinema classics, including *Blue Velvet*, *Freaks* and *Carrie*, is compelling ogling for any freaky film geek with a blackened sense of humour.



THE VENUS COMPLEX

Former Cenobite writes

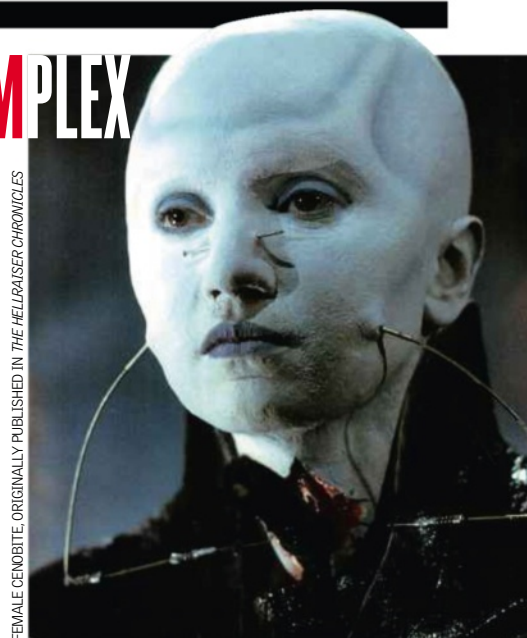
BARBIE WILDE
OUT NOW



CULT HORROR FANS

might recognise Barbie Wilde as the female Cenobite in *Hellraiser II* and, at a push, as a mugger in the bizarrely

far-fetched *Death Wish III*. But now she's penning excessively dark, serial killer novels! *The Venus Complex*, unfolding in the format of a perverse killer's diary originally released a year ago, but in a second wave of publicity we've just received our copy and we have to admit it's an extreme, psychological read. Recommended.



FEMALE CENOBIITE, ORIGINALLY PUBLISHED IN THE HELLRAISER CHRONICLES

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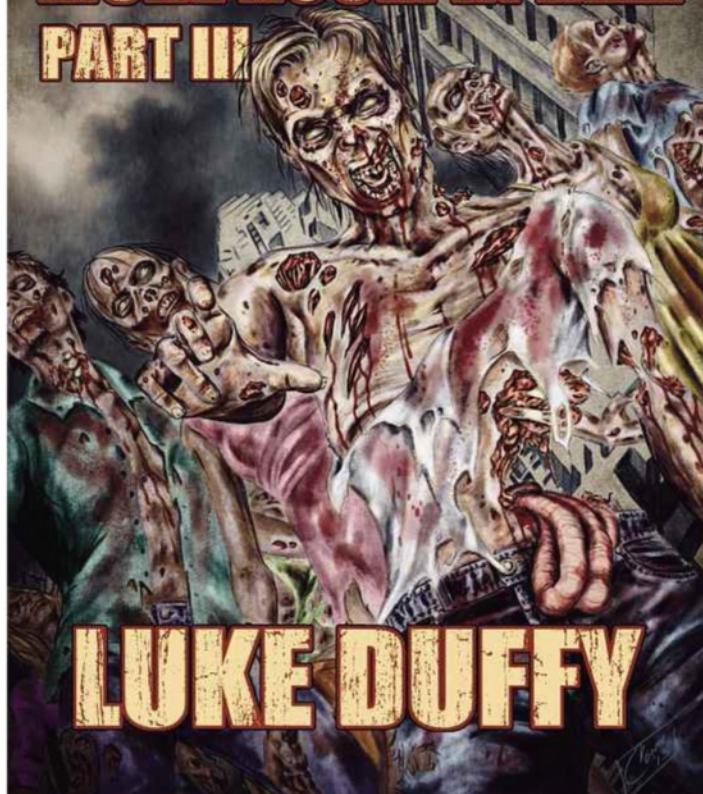
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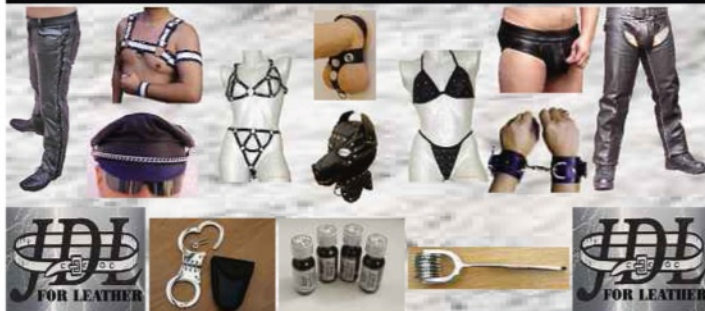
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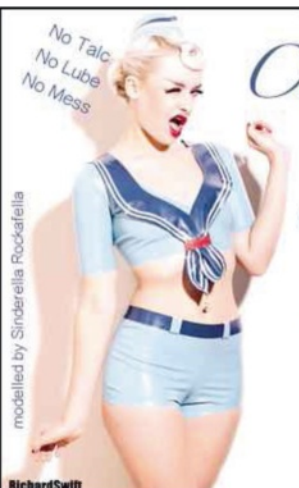
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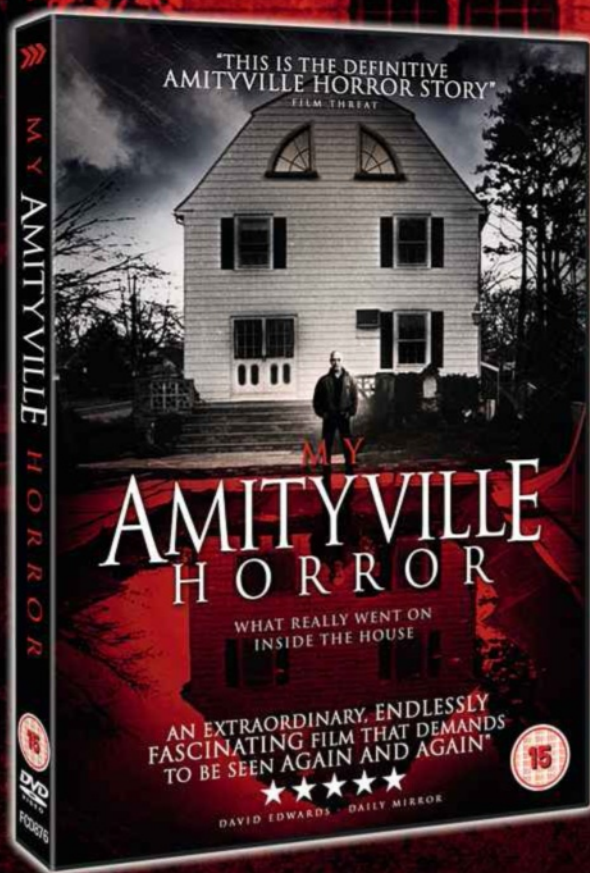
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